



Contains August & September 2018 Minutes

September, 2018

NO MEMBERS OR VISITORS SHALL ENTER OR EXIT THE CAMP VIA THE CHRISTMAN ROAD ENTRANCE. MEMBERS MUST ENTER AND EXIT FROM MT.PLEASANT ROAD.

**BUCKEYE WOODWORKERS
AND WOODTURNERS
Aug 11, 2018**

Anyone wishing to submit pictures for the newsletter please send them to the editor within two days of the meeting

*****Note*****

BWWT Business Meeting
August 11, 2018
Camp Y-Noah

*Respectfully submitted,
Kim Ambrose, Sec.*

Pres. Dave Wells went over the upcoming demonstrators.

9/8/18 JoHannes Michelsen to be announced.

10/13/18 Jack Boggio Ornaments possible hands on the next day.

11/10/18 Joe Herrmann Project to be determined.

12/8/18 Hoby Horn Hollowing with a camera.

Dave asked the members for suggestions for future demonstrations.

Dave announced officer elections are coming up and asked the members for nominees.

Hoby Horn announced Wednesday 8/15/18 9:00 AM collaborative work party at Jack Boggio's. Hoby also mentioned additional items will be raffled at the Paul Bunyan show. Ray Mawr has tickets for the members to sell. Two thousand five hundred tickets were purchased to package in groups of 3 tickets and each envelope has 5 packs. Prices are 3 for \$5.00 or \$25.00 for the envelope. The money collected will

need to be turned into Ray Mawr at the September 8th meeting.

Mark Stransky read Chapman's thank you note for the donations sent from club members.

Mark announced the success of the auction, silent auction and Mawr family's donation of the lunch money collected.

Mark asked for a volunteer to take over the newsletter for Keith Bellamy for the next 3 to 4 months. Keith is willing to help and has the documentation and programs to help the member who volunteers.

George Rader Wooster Center Art Fair 9/13/18-10/13/18. This is a numbered event, you must have a number when the project is turned in. Projects to be turned in by September 8th meeting. If unable to make the meeting, the art work can be taken to Wooster Center by 9/10/18. The winners will be announced 9/13/18 opening night 6:00PM to 9:00 PM. George reminded the members last year over 3 thousand dollars in prizes were awarded. Please package your project as it is instructed on the four-page category list provided. Remember, contestants are not permitted to enter any category won the previous year.

Bill Stone announced the Paul Bunyan Show 10/5/18-10/7/18 in Cambridge Ohio. He has free tickets, first come first serve, tickets at the gate are \$10.00. Doll Lumber sponsors 8 booths. This year the collaborative project, treadle lathe, along with other items will be raffled off. Occupying one of the booths. Raffle drawing will be held Sunday afternoon.

Mike Bracken brought smocks in for a group sale. The colors are brown and grey, 3 quarter inch sleeves, under arm vents, pockets in the back, high collar with Velcro. The company that the order is being turned into is in Great Britain. \$45.00 per smocks was collected at the meeting. Mike did say he would accept payment by check via mail if you did not have the money at the meeting. He stated as long as the payment is received prior to sending in the order.

Name tag drawing won by Steve Brown

Gayle Seymour
Inside-Out Turning
August 11, 2018

*Respectfully submitted,
Kim Ambrose, Sec.*

Gayle has been a BWWT member for 10 years. He said one of the rewards of being a member is learning to turn. He is a self-proclaimed techy, he was googling videos and ran across Lloyd Johnson a sketch-up expert, sketch-up is a three-dimensional modeling tool. Lloyd Johnson has three videos set to explain sketch-up and it uses. Sketch-up is a free program, there is an advanced version for \$99.00. Gayle showed the sketch up process he uses to model his inside out turning.

He explained the traditional method for turning inside out. 4 pieces of wood perfectly square, and the same size bonded together and marked on the ends for assembly. Chucked up to the lathe and turn a pattern. Remember to stand to the side the first time the lathe is turned on with the project chucked, for safety.

His method (for safety) is a solid piece of wood, square, he likes to use 3 x 3 x 4, chucked up to the lathe.

He uses patterns he created to mark the wood, the patterns he brought were, a cross, snowman, heart and two types of trees.

The patterns he uses are 1 to 2 inches. Patterns should be 1/3 to 1/2 high relative to the size of the wood.

He commented, patterns can be created by drawing, then cutting in half the drawing. Using one side as a pattern.

Lay the pattern on the wood marking only the points. Drawing a line around the 4 sides of the wood.

With a thin parting tool score the lines. Each cut will be different depths.

Remove the wood within the cuts, keeping the ends of the wood perfectly square.

Using the template, he was able to tell if the pattern cut is correctly.

Once the pattern has been achieved, you can sand, color, finish and or leave the wood natural.

He then marks the wood to be cut on the band saw. The lines are marked in the center of 4 sides.

Using a ban saw, he would cut the wood into quarters. Do not worry about cut marks or burns since another turning of the outside is in a later step.

Each of the 4 pieces are rotated 180 degrees, this will reveal the image on 4 sides.

Glue the 4 pieces together, (he explains this is why the ends are left square, for your glue surface. He likes to glue 2 pieces together at a time, let set for 4 hours then glue the 2 pieces together letting set over night. Chuck up the glued block and turn to your desired shape. A circle, egg, etc. The project can be used to make ornaments, night lights, bed posts, etc. Prior to the end of the demonstration, Gayle tired to use the clubs band saw to cut his block into quarters, the upper tire came off, and he was unable to reveal the images created.

To the club's surprise Gayle offered any of the project items, used as visual aid, to anyone who wanted them.

BWWT Business Meeting
September 8, 2018
Camp Y-Noah

*Respectfully submitted,
Kim Ambrose, Sec.*

Dave Wells began meeting with announcements.

Bill Stone – Bill Seabolt's widow is selling his tools.

10/13/18 after the meeting, 5 minutes from Camp Y Noah. To purchase, personal checks up to \$300.00, any item more than that \$300.00, \$25.00 down to hold the item, return with certified cashier check. Several large items, including Lathe, Bandsaw and Drill press. Dave announced next meetings 10/13/18 demonstrator Jack Boggio ornaments, hands on the next day.

11/10/18 Joe Herrmann Project to be determined

12/8/18 Hoby Horn Hollowing with a camera.

1/2019 Bowl demonstration three people turning at the same time. He has two demonstrators, and is asking for a volunteer for the third.

2/2019 He asked for suggestions from the members.

4/2019 April is open

Paul Bunyan Show October 5-7 Guernsey Co. Fairgrounds Cambridge, Ohio. 8 AM – 5PM adults \$10 students and seniors \$5, under 6 free.

Dave announces Mark Stransky is stepping down from Treasure after 6 years of service. He has stream lined the position, created a follow along document of the all the treasures duties. He is willing to help the new Treasure for a smooth transition.

November club will nominate new Executive board members.

George Rader announced Wooster Art, opening night Thursday 8/13/18 6PM- 8PM. Come and see the beautiful art supplied by the local woodturners.

Dave stated another shop is downsizing Nancy McKnight, (mainly pen turning) she is located Hartville,

The collaboration team is having a work session 9/14/18 6PM at Jack Boggio's. Name tag drawing winner, Tom Nellis.

Johannes Michelsen
Turning Wooden Hats
September 8, 2018

*Respectfully submitted,
Kim Ambrose, Sec.*

Johannas has been turning since he was 9 years old, 64 years' experience. He is a Vietnam Vet, was a professional house builder, making stairs and knolls. He then started turning hollow vessels and bowls.

He sells tools, Tri-Lobed Grip handles, filled with lead shot. Tool rests in varying sizes. Vector Grind Fixture.



Today's hat will be turned out of Silver Maple. Wood size 16" by 7.5 at a 30-degree taper. Mount on a screw chuck, with a live center on the tail stock. Face the wood. Make a tenon, he used One-way

chuck, he likes the straight tenon. Mount the chuck, loosely. Make sure the piece is turning true, if so tighten the chuck. Bring up the tail stock with the live center, into the threads of the chuck and locked down the tail stock.

Using 1" steel Bowl roughing gouge, he establishes a rough shape. To measure a head for a hat, front to back, and side to side. Average the number and add 1/4" for wall thickness on either side of the crown. The harder the wood the less shrinkage.



Set his large calipers to the OD of the head. At a 15-degree angle he shaped the side of the blank. He parted a ring from the diameter of the wood, using coring parting tool from Quick Core. He allows the ring 3 days to dry and uses the ring to make mirrors.



Thin out the brim. A light is used from the back side, this helps with thickness, and consistency. Shape the crown as re-

quired for the style hat. About 5" high with a slight Ogee shape and tapering about 2 inches in diameter from band to top. 3 fingers of swell, 3 fingers of bulge.

Leave 1/32" at end of band when you do your final cut down the side of the crown. He cored the center with a coring parting tool from Quick Core. With this core a Mini hat can be made.



Now hollow the rest of the crown, within one finger width of the tip and the wall thickness 1/16". Use the light again, from the backside. He entered

the crown from the face of the brim it is important do so with a totally closed tool, that is; completely rolled over on its side with the flute away from you. It is good to have a tool with some shape to the handle, such as his Hannes Tool Handles.

If the tool is at all open with tip slanted it will cut its own thread and rip the brim from the crown. Sand the brim and the crown.



Turn the hat around, using a light you can see the consistency of the wood. Remove the remaining wood from the top of the hat. Sand.



Now you can burnish the hat with a band. Then use the bending jig to allow the hat to dry in the form desired.

*More details on Hat Turning can be found here:
[Steps to a Turned Wood Hat](#)

Calendar of Events

PLEASE NOTE

BWWT MEETINGS ARE HELD ON THE SECOND SATURDAY OF EACH MONTH BEGINNING AT 9:00AM

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BWWT Library Online Guide brought to you by the BWWT Club Librarians, Dirk Falther and Bob Hasenyager.

The online guide lists the books and videos that are available in our club library along with descriptions on the subject matter and other useful information. Follow the link below to check it out.

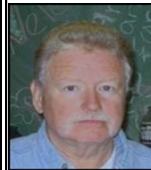
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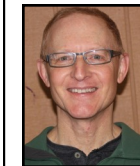
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