



Contains September 2023 Minutes

October 2023

**THE BUCKEYE BARK**  
September 9th, 2023

Anyone wishing to submit pictures for the newsletter please send them to the editor within two days of the meeting

**\*\*\*\*\*Note\*\*\*\*\***

**Buckeye Woodturners Meeting**  
NW Family Rec. Center  
Akron, OH  
September 9, 2023

*Respectfully submitted,*  
Mark Stransky

The September 9, 2023 meeting of the Buckeye Woodworkers and Woodturners was held at the Northwest Family Recreation Center in Akron, Ohio. President Bob Hasenyager started by welcoming all to the meeting.



There were three guests and a total of 73 members and guests at today's meeting. Today's demonstration will feature Don Horn showing how he makes his acorn boxes. Bob reminded everyone that the October meeting will be held the third Saturday of the month.

**ANNOUNCEMENTS AND WHAT'S COMING UP**

Upcoming events include the Paul Bunyan show the first weekend of October and the Hartville Hardware Tool Sale on November 17 and 18. BWWT will again have a demonstration booth at the tool sale.

**STILL LOOKING FOR SOMEONE!! PLEASE VOLUNTEER A FEW HOURS EACH MEETING TO SUPPORT BWWT!!** Club photographer Bob Stone would like to step down from taking pictures at the

club meetings. The main duty for the photographer is to take pictures of the club meetings, demonstrations and activities that occur during the meeting. **It's one of those things that is a lot easier than it sounds.** You also have an opportunity to see each demonstration up close and personal. Please see any board member if you would like to volunteer for this position.

George Raeder gave a report on the success of the Wayne Center for the Arts Woodturning Exhibition. This was the 15th annual show in Wooster, Ohio. There were 93 entries this year and 44 prizes were awarded. Contributions for prizes totaled \$2600 and were made by Buckeye Woodworkers and Woodturners, North Coast Woodturners, Mirka, Doll Lumber and Woodcraft. Please be sure to support all the businesses for their generous contributions. BWWT members with winning entries this year are:

- Richard Rohr – 1st place in Vases
- Mark Stransky – 3rd place in Vases
- Jack Boggio – 5th place in Vases
- Dirk Falther – 1st place in Spindles
- Mike Crouch – 2nd place in Spindles
- Bill Marble – 3rd place in Spindles
- Kevin Dalton – 2nd place in Bowls, 2nd place in Vessels and 3rd place in Vessels
- George Raeder – 2nd place in Decorated Bowls, 2nd place in Decorated Platters and 3rd place in Decorated Platters
- Tim Niewiadomski – 1st place in Boxes, 1st place in Segmented, and 1st Runner Up for Best of Show

The October 21 meeting will feature Dirk Falther demonstrating how he makes his Christmas Trees.

Jack Boggio will be having an ornament making class in his shop on Saturday, Nov. 4 (Sunday, too, if

there are enough sign ups). The class will be to make ornaments like those in the photos below. The cost of the class will be \$85. There are two gouges needed to make the ornaments. They will be provided and included in the cost of the class for each student to keep. Classes will start at 9:00 AM and last most of the day. The class is limited to 8 students per day. If students have a chuck with pin jaws that will hold a 3/4 x 3/4 blank, they should bring it. All materials for the ornament and stand will be provided. Lunch will be provided. Jack will bring a few samples to the meeting to show what we will be making and what tools they will get. Students can sign up, but are not guaranteed a spot until they pay. Payment must be made by the October 21 meeting.



The Pens for Troops project hit a new record! There will be over 500 pens that BWWT members will make this year! The final count will be in the December newsletter. Completed pens need to be returned to Mark Stransky no later than the November meeting.



*This month's raffle table*



*This month's show & tell table*

There was another wood cutting project at Ray Marr's sawmill on September 11. Everybody had a good time processing logs into turning blanks.



*Bill Stone loading up the pile with turning blanks*

**PRESIDENT'S CORNER**

Getting into woodturning can be intimidating and expensive. I'm often looking for used woodworking and woodturning equipment and often see posts for gently used equipment and frequently see a comment like, "thought I would like to start woodturning as hobby, but found it is not for me." Are you new to woodturning or just thinking about getting into woodturning. Often it is tempting to buy the least expensive turning equipment you can find. When I first started turning, I purchased 2 used junk lathes before buying a decent one. I just did not know what I should be looking for and that is common. I was however hooked on the hobby and persisted. I would have been more disappointed if I had spent a lot of money on a hobby and found it was not for me and I was left with new tools to sell at a deeply discounted price.

There are ways to help avoid the mistakes many of us have made. One is joining a woodturning club like BWWT. Another is seeking advice from experienced BWWT members. Before thinking about purchasing a specific lathe, you may be able to find a member who has that lathe and can tell you the good, the bad and the ugly about it. Another is to pair up with a BWWT mentor (see the member handbook) and perhaps try out some turning at a mentor's shop. Yet another option is to join a makerspace where there may be turning tools and other equipment for you to try out before spending large sums of money.

**What is a Makerspace?**

Makerspaces may also be called hacker spaces, fab labs or community workshops. They may be owned and or operated by a non-profit, for-profit business or government or educational institution. NE Ohio has a growing number of makerspaces that fall into each of

these categories. Some of these spaces may have lathes that you may be able to use if you do not already have one. Makerspaces may have all kinds of equipment and tools available so that you can try all kinds of hobbies for a reasonable cost. At BWWT we are promoting woodturning specifically as we have all succumbed to the addiction, but you may find additional hobbies to love as well.

I'm active with the Akron Makerspace and will discuss our offerings and I will list some other makerspaces in the area as well. Not only may they have lathes and turning tools, but they may also have other equipment that could be used to aid in embellishing your turnings such as a laser engraver. Or if you are selling your turnings, may have equipment to help you make some of your own promotional materials.

I have been a member of Akron Makerspace (AMS) for almost 5 years now. When I first joined, they were housed in a 3500 sq ft building and looking for a larger space. Then in November of 2019 we had an open house celebration in our current location in the old Goodrich Tire complex, Canal Place. Our facility has 10,000 sq ft of space including a 2,000 sq ft wood shop. AMS also has areas for welding, a machine shop, metalsmithing, pottery and ceramics, 3D printing, laser engraving, stained glass and glass fusion, electronics lab and more.

I'm now a board member for the organization, the treasurer and the maintainer of the wood shop. I teach a woodworking safety class and turning classes. The woodshop's woodturning equipment includes 4 lathes: NOVA DVR with a 16" swing, a NOVA Comet, a Delta Midi, and a Jet Mini mounted on a wheelchair accessible stand. I have turned bowls as large as 15" on the NOVA DVR lathe. The shop has an 8" grinder with the wolverine sharpening system and various chucks, chisels, and carbide tools. This fall I will be getting back to teaching turning classes at AMS. Fees from the classes go back into purchasing tools and accessories for the woodturning program.

The woodshop also includes a panel saw, 4'x8' CNC router, 20" helical head Jet planer, 8" jointer, 14" and 17" bandsaws, 19/38 Laguna drum sander, miter saw, router table, shaper, edge sander, spindle sander, drill press and more.

The AMS is a non-profit charitable organization. Membership dues are \$35/month plus a small hourly equipment usage free of \$1 to \$5 per hour. There is a \$5/month discount for veterans, seniors, students, and those on disability. After the 1st of the year there will be discounts offered based on family income. Also, after the 1st of the year there will be a \$5/month base membership fee increase for new members that

join after the 1st. 2024 fees will stay the same for current active members until 2025.

We have about 150 members currently, about 25 of whom are active in the woodshop. For the first month, new member access is limited, but after the 1st month you can apply for a key which gives access from 7 am to 11 pm seven days a week.

But AMS is more than just tools. There are 150 members with all kinds of skills and knowledge. Many are generous in helping members to learn something new. If you'd like to find out more and perhaps tour the AMS, contact me at 330-608-7725 or at [bob\\_h@akronmakerspace.org](mailto:bob_h@akronmakerspace.org).

Other makerspace type organizations I'm aware of around NE Ohio include (\*has at least some wood-working capabilities):

- \*CHAMP Makerspace, 3402 12th St. NW, Canton, OH 44708, [www.hackcanton.com](http://www.hackcanton.com)
- \*Apple Creek Maker Space, Apple Creek, OH, <https://applecreekhistoricalsociety.com/ms-news>
- Akron Library, TechZone@Main, Akron, OH, <https://www.akronlibrary.org/locations/main-library/techzone-main>
- \*Makers' Alliance, Cleveland, <http://alpha.makersalliance.org/>
- Schantz Makerspace, Creston, OH, <https://www.schantzmakerspace.com/contact>
- \*NorthCoast Community Woodshop, Sheffield Village, OH, <https://www.nccwoodshop.org/>
- Bounce Innovation Hub, Akron, OH, <https://bouncehub.org/workshop/>
- The Public Library, Youngstown, OH, <https://www.libraryvisit.org/makerspace/>
- Oak Hill Collaborative, Youngstown, OH, <https://oakhillcollaborative.org/makerspace/>
- Stark Library, Canton, OH, <https://oakhillcollaborative.org/makerspace/>
- \*SoulcraftCLE, Cleveland, OH, <https://www.soulcraftcle.org/>
- \*Sears think[box] (CWRU), Cleveland, OH, <https://case.edu/thinkbox/>
- \*DI Hub, Kent State University, Kent, OH <https://www.kent.edu/designinnovation>
- Wayne College 3D Lab, Orville, OH, <https://blogs.uakron.edu/waynec3/>

#### **AND A WORD FROM OUR VICE-PRESIDENT**

For the previous month I have been using the woodturning show at the Wayne Center for the Arts as an excuse to spend as much time in the shop as possible. With the show opening I now had to go back to addressing all the things I ignored during that process.



Turning in the shop had to slow for a bit but I could not afford to neglect the piles of wet wood that have stacked up over the summer. This includes persimmon, some incredibly colored maple from Doll Lumber, apple, walnut, and cherry. Where to start?

The apple was fresh and there was a very large round section halfway up the trunk. I was hoping that there was some interesting grain in this section, and I cut it into two large bowl blanks. I cored these with a JoHannes Michelsen coring tool. This provided two additional wet blanks that would need turning. Somehow, I was not certain I was making any progress. However, after roughing out two large bowls from the halves I turned two additional small bowls out of the cores. These 4 pieces are now tucked away where they can slowly dry and hopefully without developing any cracks.

The apple wood was quite wet but was exceptionally fun to turn. Lots of large, long ribbons of wood and a constant spray of water. I next grabbed a straight section of apple and turned another small bowl.

Since I dragged home another large walnut blank from the meeting Saturday, and I figured I had better get it roughed out as well. It was a 3 inch thick by 16 inch square blank and it turned into a shallow bowl. There are still quite a few more pieces of apple but I still had blanks from Doll lumber that needed attention as they were starting to exhibit a funky color and smell! I decided to let the rest of the apple wait.

I grabbed a small blank of the maple. It was 2 inches thick and 5 inches in diameter. This has phenomenal color ranging from the normal white color of maple to dark brown with black stripes. It too cut quite well, and I decided to go ahead and turn this into a small, finished bowl. As I completed it and turned it around to do the final cuts and sanding on the bottom, I noticed that the rim of the bowl was starting to move around quite a bit. I was quite happy with the finished product, but it is definitely not going to be round once it stops moving. However, it is finished and moves to the finished pile.

The next few weekends look to be open, so I have lots of plans to do more turning in the shop. The various piles of wet wood are hardly dented. The shaving pile, however, is growing exponentially. There always seems to be more wood to turn as well as different shapes to create and play with.

We also had pen turning classes at Hartville Hardware since the last meeting. Marshall did his normal detailed arrangements and we taught two classes. There were 10 happy customers at the end and I believe maybe an addition or two to our club. Marshall really puts a lot of hard work and time into

orchestrating these events and I suspect he will have more to say about it elsewhere in the newsletter. Thanks Marshal and all the others that make these events happen.

The wood turning show at the Wayne center for the arts is currently in progress but will probably be over by the time the newsletter gets out. My wife and I typically use this as an excuse to go eat out and then go to the center to see what everyone has been up to. There are always many impressive turnings to see, and this year was no exception. Two other hard workers that deserve kudos for this event are George Raeder and Darrell Dube. I know there are others as well, but I think that George carries out the lion's share of this effort. He managed to round up \$2600 in prizes for this event (the 15th time this event has been done). It was a nice evening to look at woodturnings. The only bad part is you can't touch the pieces and I really miss not being able to pick up and examine them. I feel that is a big part of experiencing a turning. I was also sad not to see more turnings submitted by BWWT members. There are some really talented people in the club, and it would have added to the event to have their pieces represented. Now is the time to get started on pieces for next year. Maybe we can improve on our club representation next year.

We are looking for our next vice president for the club. In this role you come early and help get things set up for the monthly meeting, specifically you get the coffee going. There is a considerable amount of help from others in the club as well, so it is not all that difficult. Anyone that is interested please let one of the club officers know. Elections will be done in November as I recall. Please consider serving the club. I can guarantee you will get a lot out of it.

### **MONTHLY WINNERS**

The monthly nametag winner was Lynn Scott. Each month the nametag winner will receive a \$20 gift certificate.

**The BWWT Newsletter "Did You Read It"** challenge was next on the agenda. The winner will be determined by a random draw of those dues paid members who read the newsletter and submitted an email to Mark Stransky where they found the hidden word and where in the newsletter it was. The winner will receive a \$20 gift certificate. You must be present at the meeting or attending on Zoom during the meeting to win. This month's winner by random draw was Ben Fix. The keyword for this month will be "satisfied". Please keep in mind that the keyword used in the previous sentence doesn't count as a winning entry.

Marshall Holmes took pictures of the members' work on the show and tell table. Thanks also go to Darrell Dube for getting the show and tell pictures on the website. The pictures can be viewed on the website with the link <https://www.bwwt.us/september-2023.html>.

### **BEADS OF COURAGE**

The Beads of Courage program deals with seriously ill children and their treatment. As each child goes through various treatments and procedures, the child receives a special bead signifying that accomplishment. These procedures can be anything from getting a medicinal shot, an I.V. or any medical or surgical procedure along with significant milestones and achievements. The Beads of Courage organization provides boxes for each child to store their beads. These boxes are hand crafted and donated by various organizations and BWWT members can submit boxes. Information about the program can be found at the organization's website

<https://beadsofcourage.org>. BWWT will have a supply of Beads of Courage medallions for each box. BWWT will be donating boxes to Akron Children's Hospital and all boxes should be brought to BWWT meetings for donation. Let's continue making this a regular donation to this great cause. Guidelines for making boxes are as follows:

- Turned or rectangular boxes are acceptable.
- Recommended interior dimensions for turned boxes are 5" to 6" diameter and 4" to 5" high. Recommended interior dimensions for flatwork boxes are 4" x 6" x 4" high. Please keep in mind that these dimensions are approximate and anything close will work.
- Box bases should be wide enough so the box is stable and does not tip over easily. Lids should be easy for small or ill children to remove or lift. Any finials should be easy for a small child to grasp and not too elaborate so they don't break. Avoid designs that could easily break or be damaged.
- The finish on the boxes is extremely important! Children who receive these boxes are highly susceptible to germs and infections. Each box should be sanded smooth inside and outside so that there are **NO ROUGH SURFACES OR TORN END GRAIN** that can trap dirt or germs and **MUST HAVE A NON-TOXIC FINISH** on both the inside and outside of the box. Please avoid finishes that require extended drying time or out gassing (some oil finishes and linseed oil) and finishes that have a strong odor (all forms of lacquer).

The applied finish should be apparent; "natural wood look" type of finish should not be used. Unfinished or rough surfaced boxes will not be accepted for donation.

- All kinds of wood are beautiful! Please do not paint Beads of Courage boxes. Instead, highlight the beauty of the wood with a readily apparent clear finish.

One thing that I wish I would have done last year but overlooked was tracking how many boxes BWWT members donated to Beads of Courage. I estimate that in 2022 there were at least 35 boxes donated. This year I plan on keeping track of donations. In August there was 1 box brought in that will be taken to Akron Children's Hospital. The September donation was from Fred Huber. That brings this year's total to 34 boxes donated.

Mark Stransky would also like to request that anyone submitting Beads of Courage boxes please also bring your donation in a box (if you don't normally do that). He has finally exhausted his supply of boxes at home (one more thing his wife is VERY happy about) and it is a lot easier to deliver the boxes in a box.

### **DON HORN – ACORN BOX** **September 9, 2023**

*Respectfully submitted,  
Mark Stransky*

This month's demonstrator was Don Horn. Don

demonstrated how he makes his acorn boxes. He started out by telling how he got started



in woodturning. About 6 years ago his dad Hoby Horn encouraged (twisted his arm) him to buy a complete woodshop that was for sale. Don went out and bought it. A nice lathe was included in the sale. The rest, as they say, was history.

Don said that some of his inspiration for new ideas comes from taking a piece that he is a little disappointed with, making a couple changes to it or adding something else to it and ending up with something he likes. That is how he came up with the idea for his acorn lamps. He sometimes adds decorative lighting to inside of the bowl on his acorn lamps.



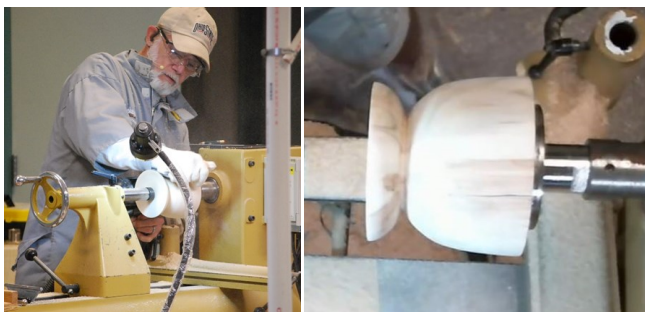
For today's demo, he started out with a piece of basswood about 6" in diameter and 5" thick that will be used to make the box body. The box lid will be made from a piece of pine that is about 8" in diameter and the same thickness. He likes to make the top about 2" in diameter larger so that the shape ends up being like a real acorn.



The first part of the project is to make the box body. He mounted the blank on a faceplate with tailstock support. He started to shape the bottom of the box so there would be a solid base for the box to set on. He followed this up with rounding over the bottom of the acorn and then moving up the side of the piece to shape the box body. When he had the outside of the box turned to his satisfaction, he sanded the outside of the piece.

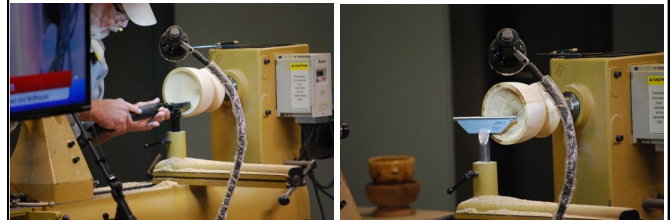
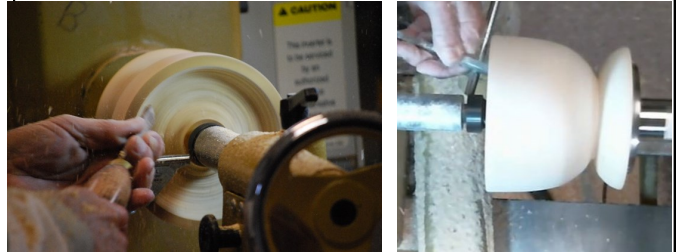


With the outside of the box done, he moved on to hollowing the inside of the body. He mounted a faceplate on the bottom of the body and hollowed the body to about 3" deep. When the body was hollowed out, he sanded the inside of the box with a rotary sander.

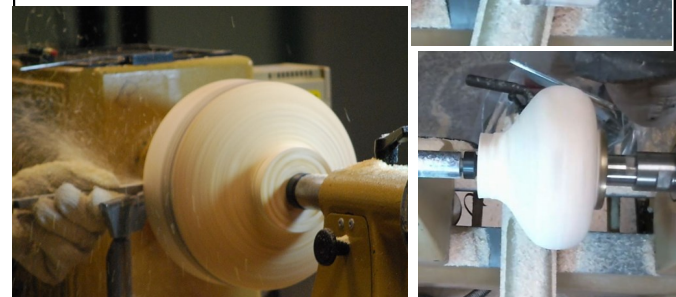
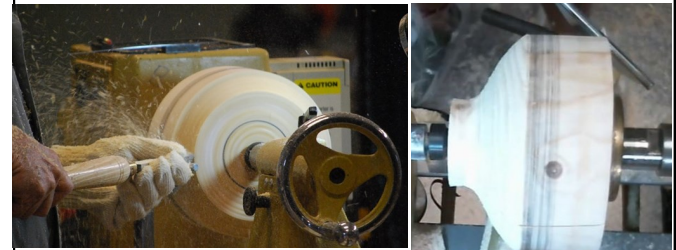


With the box body complete, Don moved on to making the lid. After mounting the blank on a faceplate, he used the tailstock to support the piece. The first step was to mark the end for the size he would need

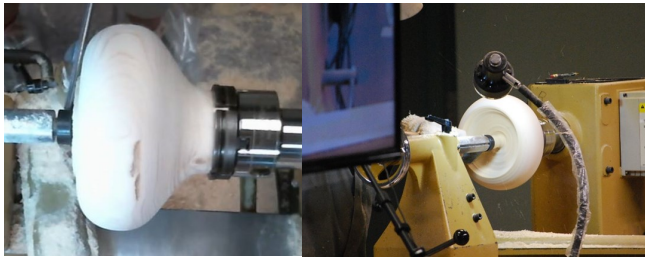
to mount the piece in his chuck jaws. After that was done, he started cutting the tenon for mounting to the chuck and shaping the top of the lid.



When he was satisfied with the top of the lid, he moved on to shaping the bottom of the lid and blending it in to the top of the lid. When he was satisfied with the shape, he sanded the lid.

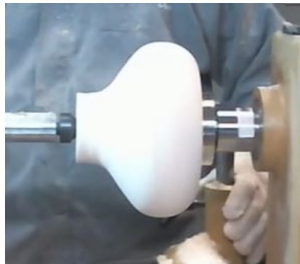


With the outside of the lid complete, it was time to move on to hollowing. He reversed the piece and mounted it in a chuck. After measuring the outside diameter of the box body, he marked the lid and started to cut a recess for the body to fit into. He likes to leave about 1/8" clearance all around the body so if there are any changes to the size of the body over time the lid will still fit. With the recess sized, he moved on to hollowing the rest of the lid. With the inside hollowed, he then used his rotary sander to finish the inside of the lid.



With the inside of the lid complete, he removed the lid from the lathe and checked to make sure that the lid and body looked as it should.

Since he was satisfied with how it looked, Don moved on to finishing the top of the lid. He again reversed the lid so that he could remove the tenon on top and shape the top to its final form. After he was satisfied with the shape, he rough sanded the lid as it would have a wood burned surface.



With the final turning done, Don explained how he wood burned the top surface. He uses an inexpensive burner that he purchased at a hobby store. He usually makes his own woodburning tips for his boxes. He gets the wire from Razortip. To

shape the tip, he heats the wire so it is red hot when he bends it so that it doesn't break. It is best to shape it with pliers over a low flame and sometimes bend it over a shape to get the form he wants. Don suggested that when burning the pattern in the lid to start at the top and slowly work your way around the piece a little bit at a time.

Don uses thinned lacquer on almost all his pieces. His lacquer



is thinned about 50%; he likes this mix because during the dipping process that he uses it runs so there is an even coat on each piece and it rarely goes bad. He keeps about 2 gallons of the mix in a container and completely dips his pieces in the container followed by hanging them up over the container for about 4 hours while they dry. After the piece has dried, he gives it a light sanding and repeats the process until he gets 3 or 4 coats applied. He strongly advised to use any kind of lacquer in a **WELL VENTILATED** area.



Thanks go out to Don for this demonstration. Be sure to check out the video on the website for a complete recap of Don's presentation.

### **ARTICLE SUBMISSIONS**

If any member has an article they would like to include in the newsletter, don't hesitate to send it to either : [Mark Stransky](#) or [Keith Bellamy](#) and it will appear in the next newsletter.

### **SAFETY NOTE**

Be sure to use proper safety equipment including eye, hearing and breathing protection whenever you are working on projects in your workshop. Make sure that you fully understand and follow the safe operating procedures for every piece of equipment that you use.

### **EMBROIDERED LOGOS**

If anyone would like to have their name and the BWWT logo embroidered on any new (preferably) or gently worn shirt or other item, see Ray Marr.

### **FREE RAFFLE TICKETS – GET THEM HERE!**

If you are a Menard's Shopper and don't always apply for the rebate, bring your Menard's receipts to the monthly meeting. BWWT frequently purchases from Menard's and we receive a tax free purchase benefit as a non-profit. We'll handle the receipt rebate refund and use the funds for future items for the raffle table.



It doesn't matter how small the rebate is since we'll pool all the receipts. Each Menard's receipt you donate for the rebate earns one free raffle ticket. Several of the monthly raffle items come from Menard's as we are always shopping there. Please remember to submit all receipts before they expire.

**MEMBER DISCOUNT PROGRAMS**

Members in good standing are eligible for 10% discounts at Hartville Hardware and Penn State Industries. See Dirk Falther for more information on our discount programs.

**UPCOMING MEETING ACTIVITIES AND DEMONSTRATIONS**

October 21 meeting: **PLEASE REMEMBER THIS MEETING IS THE THIRD SATURDAY** of the month. Dirk Falther will be demonstrating how he makes his Christmas Trees.

November 11 meeting: Tom Olichew will be demonstrating how to make a platter with a dyed rim.

December 9 meeting: Holiday Party

**SOME FINAL THOUGHTS – JUST FOR THE HECK OF IT**

The surest sign that intelligent life exists elsewhere in the universe is that it has never tried to contact us.  
- Bill Watterson

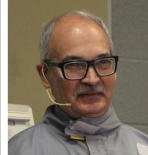
There is no such thing as a grouchy old man. The truth is, once you get old you stop being polite and start being honest.

As a kid I used to watch the Wizard of Oz and wonder how someone could talk if they didn't have a brain. Then I started listening to politicians.

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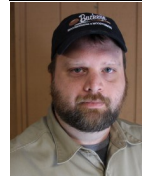
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