



Contains May 2019 Minutes

June, 2019

**NO MEMBERS OR VISITORS SHALL ENTER OR EXIT THE CAMP VIA THE CHRISTMAN ROAD ENTRANCE. MEMBERS MUST ENTER AND EXIT FROM MT.PLEASANT ROAD.**

**BUCKEYE WOODWORKERS  
AND WOODTURNERS  
April 13, 2019**

**Anyone wishing to submit pictures for the newsletter please send them to the editor within two days of the meeting**

**\*\*\*\*\*Note\*\*\*\*\***

**Buckeye Woodturners Meeting  
Camp Y Noah  
May 11, 2019**

*Respectfully submitted,  
Paul Crouse*

Tom Nellis opened the meeting by having two new members introduce themselves to the club. The members meeting announcements were kept to a minimum to allow Pro-turner Kevin Bedgood time to do his demonstration.

Three more Rikon 70-220VSR lathes were assembled and on display for the club.. The Nova Comet II lathes were offered to the membership for purchase (\$300), to be paid for and picked up at the end of the meeting.

Tom presented George Raeder and Bill Stone their official golden name badge to indicate their induction to the Buckeye Woodworkers and Woodturners Hall of Fame.

Tom announced the quarterly Stranski challenge. Dirk Falter announced the current financial standings to the club.

Paul Crouse announced the clubs request for available Mentors and sign-up sheet.

**June 8, 2019-** Doll Lumber picnic

**July 13, 2019-** BWWT Auction

**August 10, 2019-** The BWWT meeting will be conducted at North Coast Woodturning club and Keith Gotchall will be conducting a demonstration with Hands on Turn-and-Learn at Camp Y-Noah the following day.

**Sept-Oct-** (open schedule)

**November 9, 2019-** Professional turner Jim Echter will be present for demonstrations.

**Non-club Events:**

**August 14-17th-** Union Town Lions club representative invited the club or club members to their August festival for demonstrations, showings and sales. The cost of renting a booth is \$160.

**Turning & Decorating Boxes & Bowls  
Kevin Bedgood  
May 11, 2019**

*Respectfully submitted,  
Keith Bellamy*

Professional woodturner [Kevin Bedgood](#) brought his 20+ years of woodturning experience to BWWT for the May club meeting.

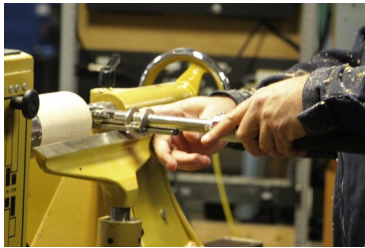
Kevin is known for large, turned wall sculptures and delicate, highly detailed turned wood boxes / lidded containers. He is also the US National Educator for Robert Sorby Woodturning Tools based in Sheffield England.



Kevin began the day by demonstrating various decorating tools and techniques. He emphasized safety at the lathe, and showed how to properly grip and introduce the tools to the project. The first decorating tool he showed was the [Sorby Spiraling](#) tool.



This tool is similar to the Texturing tool, but it has a flat sled for tool rest support and a spiraling wheel that only cuts on the top edge. The Spiraling Tool is introduced to the project with the tool handle down & slowly pivoted into the work piece. Once the wheel begins to cut, the tool can be moved slowly back & forth to expand the spiral pattern.



Maintain a good grip on the tool and let the tool do the work. If the spiral pattern needs to be touched up, the tool can be reintroduced with the tool handle down until the bottom of the spiraling wheel engages in the grooves, and then pivot up until the top edge of the wheel begins cutting again. Kevin uses a nylon dish brush to smooth the textured area and remove any loose wood fibers.



He also demonstrated Spiraling on the end-grain. Different patterns can be achieved by holding the tool at various angles.

Next, Kevin introduced the [Chatter Tool](#), [Wagner Texturing Tool](#), and the [Decorating Elf](#). The Chatter Tool is used on end-grain only. The Wagner Tool produces a knurling effect. And the Decorating Elf tool has a spheri-



cal burr bit which is very versatile on exterior as well as interior surfaces, and it can be used in very tight spaces. He also used the point of a skew or a parting tool to cut detail lines to accent the textured areas.



After demonstrating the decorating techniques, Kevin began working on a small box design. He began with a 5-inch long by 3-inch square blank. He marked the centers on the ends and placed the blank

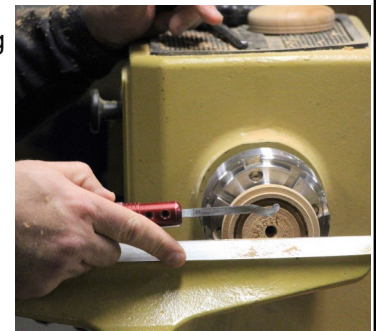


between centers on the lathe, but to save time, he used a scroll chuck on the headstock with a [Steb Center](#) spur drive. Once the blank is round & dove-tailed tenons have been cut on the ends, the Steb

Center can be quickly removed and the blank chucked in the jaws. He also always cuts an under-cut on the dove-tailed tenon shoulders so the blank sits flat on the chuck jaws.

Kevin lays out his boxes with roughly 1/3 for the top and 2/3 for the base. The top end is in the scroll chuck and the bottom end is parted off. The top is then hollowed out - Kevin likes to use the [Sorby Micro-Hollowing](#) tools on

small boxes. The boring tool is gripped to allow a plunge cut to the desired depth when your fingers hit the tool rest. Then the small hook tool is used to hollow the top. A dove-tail recess is cut on the inside lip of the top with



a skew or parting tool to allow reverse mounting on the chuck. It's important to leave a flat ledge at the base of the inside dove-tail so the top rest flat on the chuck jaws. When reverse mounting the top, only tighten the chuck jaws 1/4 turn after they touch the part & be very careful to note the correct way to turn the key when removing the part from the chuck.

Once the inside of the top is finished, mount the bottom blank into the chuck. Turn the inside lip on the base using the finished top as a guide. Put a slight angle on the lip so the top engages at the outer edge of the lip first, but does not fully seat. Once the top



partially engages, remove the slight taper and carefully size the lip so the top fits on snug.

Leave the top on the base & bring up a [live center](#) in the tailstock for support. The outside of the entire box can now be turned to

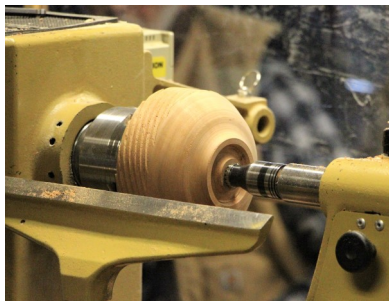
its final shape. Kevin likes to cut 3 accent lines at the part between to the top & bottom to disguise the part.

Once the exterior is finished, remove the top and use the boring tool or a drill bit to plunge cut to the final inside depth of the base. Hollow the base using the hooked hollowing tool or a parting tool, and make

sure to cut a dovetail inside of the top lip with a recess behind it for chuck jaw clearance. This will allow reverse mounting of the base on the chuck. Reverse mount both the top & bottom pieces on the chuck to finish them.



Kevin follow up the lidded box demo with a decorated bowl turning demo. His preferred bowl blank mounting method is the worm-screw in the scroll chuck. The blank is rounded with the tailstock/live center brought up for support. The outside edge of the bowl is then decorated. Decorate in a wide band, then turn the band down to the desired dimensions. Turn a dove-tail recess in the bottom of the bowl for reverse mounting. Reverse the bowl blank in the chuck and turn the inside.



On Sunday, Kevin delivered two turn & learn sessions for the club. The morning session was for new turners on turning a lidded box, and the afternoon session was for more advanced turners and focused on decorating techniques.



Here's a link to an American Woodworker article with additional info on turning lidded boxes:



[Turned Lidded Box  
A Precision Fit Lid that Snaps Shut](#)

By Alan Lacer

## Calendar of Events

### PLEASE NOTE

**BWWT MEETINGS ARE HELD ON THE SECOND SATURDAY OF EACH MONTH BEGINNING AT 9:00AM**

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**BWWT Library Online Guide brought to you by the BWWT Club Librarians, Dirk Falther and Bob Hasenyager.**

The online guide lists the books and videos that are available in our club library along with descriptions on the subject matter and other useful information. Follow the link below to check it out.

<http://uh.cx/uVS1S>

## BWWT OFFICERS FOR 2019



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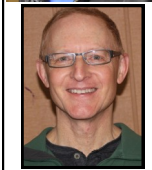
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