



Contains May 2017 Minutes

June, 2017

**NO MEMBERS OR VISITORS SHALL ENTER OR EXIT THE CAMP VIA THE CHRISTMAN ROAD ENTRANCE. MEMBERS MUST ENTER AND EXIT FROM MT.PLEASANT ROAD.**

**BUCKEYE WOODWORKERS  
AND WOODTURNERS  
December 10, 2016**

**Anyone wishing to submit pictures for the newsletter please send them to the editor within two days of the meeting**

**\*\*\*\*\*Note\*\*\*\*\***

BWWT Meeting  
May 13, 2017  
Camp Y Noah

*Respectfully submitted  
Denise Stone*

Meeting called to order by President Stone-

Noted that George Raeder will be the demonstrator today advising on Designs with Woodworking – Advised Jerry Schaible was on vacation and member Denise Stone is filling in for him this meeting –

Noted some date changes for future club meetings-  
October, with the Symposium – club meeting will be changed from 10/14 TO 10/21

November, with the camp needing the boat house for the second and third Saturdays of that month – our November meeting will be changed to the FIRST Saturday in November

The June meeting for 6/10 will be the club picnic at Doll Lumber along with the North Coast club – It will be our 25<sup>th</sup> Anniversary!! Lunch will consist of hot dogs / hamburgers / chips / pop / water and President Stone advised that he will be making Pulled Pork as

well.

Also – bring your fishing pole with you to the picnic – we are allowed to fish at Doll Lumber's pond- as well you will be able to purchase wood blanks of all sorts. Jack Boggio will be demonstrating at the picnic-

July meeting of 7/8 will be our Annual Club Auction in the pavilion at the camp. While this is our main activity to bring in funds for the club – please everyone come join us / bring items to auction off // and bring your checkbooks to spend, spend, spend!!! All for a great cause!

Ray and his wife will be bringing lunch for all – Thanks Ray and Diane!

As recommended by Bill Stone – we are looking to try a Silent Auction this year, club members were very receptive and about a dozen members raised hands acknowledging that they will make an item to donate to the Silent Auction.

As well noted – anything that does not sell that you bring – you will need to make sure you take it back home as we do not have places to get rid of, or store for the next auction.

So, bring your checkbook, items for auction, a chair to relax in and have a great time!

For our September meeting 9/9 – Ernie Conover will be the demonstrator doing Spindle Turning – and there will be a hands-on event the following day (Sunday 9/10) going over Hollow Forms and Bowl and Spindle Turning Rudiments. There are 10 spots that can be filled and sign up will be in August with an approximate cost of \$60-\$80  
Looking for 2x2 maple blanks for this event—

Symposium in October, flyers were available – will send out an email to advise – will be a short video at August meeting about it and there will be a \$240 valued prize you will be able to win to go to the event. A member asked about looking into getting a 'group rate' in getting several members together or going in with other clubs for a discount- We will look in to that and advise later.

Camp turning in June with the kids at the camp – Wednesday sessions from 5pm-9pm – Dirk Falther and Brent Wells will be heading these up and are looking for volunteers to help with these sessions so it can be 1 adult instructor to 1 kid on each lathe- Thanks Dirk and Brent!

Richard Rohr noted that Doll Lumber contributed wood last year to the club and that wood will be used for the wood turning with the kids. Richard also compiled a Thank You letter to Doll Lumber explaining what the wood will be used for and how it helps and affects the kids at the camp, noting that the provided wood made 90 blanks which should carry us thru all 5 of the turning sessions with the kids. THANKS Doll Lumber!! And Thanks Richard!

Tom Nellis advised on the Akron Ash Project and the wood is here for pickup for your projects after the meeting, as well, we still have more in Hoby's barn if people want more.

Tom also advised on the Nova lathe issue with the tail stock and that we are getting 10 new tail stocks to replace the current bad ones that we have. As well, he was advising that if there is a redesign on them – we will, at that time, get 10 new redesigned ones to compensate. Tom will have them machined to fit property and hopefully work better. Thanks Tom!

Bob Taylor noted that he had a mini lathe for sale along with some miscellaneous tool rests. If interested – please see Bob.

Marty Chapman advise on Minerva for Saturday the 20<sup>th</sup> – set up is 8:30am // Lots of food, crafts, artisans, and music all in the heart of Minerva.

'The Knife Man' advised that next weekend Western Reserve Cutlery show in Massillon on Route 21 – will be over 100 tables full of knives – Dale Warther and the Dale Warther Museum was a big start for this- Name Tag Drawing – Tim Niewiadomski was the WINNER!! Congrats Tim!

Show and Tell – Marty's plywood bowls made from OSB right from the plywood fields out back at Marty's house. The platter/bowl combo was a single segment from the firewood pile. Nice Job Marty!

Bob Hasenyager showed a cherry platter with copper paint on the rim – noted that one step in aging the copper paint was to put an acid solution on the paint. Total 3 step process. Nice Job Bob!

Hoby stood up and advise on his 'surprise' 90<sup>th</sup> birthday party for this Thursday the 18<sup>th</sup>. Bring your own chairs and appetite.

Raffle Table = success as usual!!

+++++

George Raeder Demo  
Wood Turning Design  
May 13, 2017

*Respectfully submitted*  
*Denise Stone*

## NO WOOD CHIPS TODAY ☹️

Just Wood Turning Designs.

Background – retired Architect – took classes in design / portion / scale / -- all which resort over to woodturning. His wife was a well-known ceramic artist and they travelled to juried art shows.

George brought in numerous items he has made over the years and advised on various elements:  
Craft VS Art // Utilitarian or Art Form



Design and Beauty are in the eye of the beholder // One man's trash is another man's treasurer. TRUE Some consider 'bad wood' [crotch wood / worm holes / cracks] - used as a craft – depending upon your skill level will depend upon what you can do with it or get out of it---

*Subject to Improvement* – rim / cove / beads / color / bark inclusions = all important along with making sure your turning is proportionate shape to width are relative to each other along with adding in your design elements-



*Tactile Feel* – typically only with wood projects and you instinctively want to pick them up to touch and feel – not always so with art projects-

*Characteristics* – return rim / concave / wide base for stability = utilitarian \\\ No function other than adding a design for only purpose of being artful = Art Form OR you can combine Utilitarian and Art for a unique piece -

*Visual Balance* – point of focus / piece turned off center so all 4 points are different

*Visual Aesthetics* – need to flow thru the piece top to bottom and repeating features in pieces need to be consistent from top to bottom as well

*Rhythm* – showed bowl with circular lines thru out the inside and then added 'button' in the middle bottom of the bowl showing that the rings will contain the button at the bottom = rhythm flows thru the entire piece

**Weight Distribution** – should not be top heavy nor bottom heavy / need a balance between the rim and the bowl bottom



**Shape** – very important as the profile will make a statement! Can add beads / coves, etc – and watch the shape change – showing the asymmetric bowl he made for his wife having a base, so it is not sitting flat on the table.

**Profile** – your widest point of turning should typically be 60% above the base.

**Foot vs the Base of the project** – depending upon your method of chucking, will dictate the size of the piece. Utilizing waste blocks are helpful if you do not have several different chucks or jaws.

George noted that when thinking about the size of the base – to think further on of what will happen for the particular project. {weight distribution, etc.} Also noting to utilize the base for you name/date/species, etc.

If you are not using a base – can be tricky and must be very careful – do not want the project to look like it is just falling all over the table. Utilizing a base help prop the project up off the table.



Utilize imperfections in the wood, make them stand out / pop out, adding in opposing wood or color or gems to fill holes and cracks. Anything goes!!

George advised on getting a chain to hang and you can get ideas on a catenary curve to help guide you thru different shapes and curves.

**Ogee Curve** – the bottom should be rotated down to a base that can 'lift' it and support it off the table

**Convex and Concave Curves** – very critical on how you handle the curves to how the design ends – they should echo each other and be complimentary to each other. The juncture of the actual curve can improve or it can also hurt the profile.



Flatter bowls give you a better opportunity to have a much wider rim with more opportunities to add texture, etc., while the rim will determine the internal surface in showing an illusion of wall thickness. But be careful in how the rim is sloped – can make presentation on the table good or bad-



**Don't over emphasize** – many, many ways to texture, glue, carve, burn, detail, finish, etc., etc., etc. – if you can add and it improves = awesome – you just can't subtract!!

**Words of Wisdom from George:** Routinely visit your work and continually evaluate and re-evaluate your work for any improvements for future projects you make. This is how you can improve on a daily basis.

Awesome advice all around – Thanks George!!

## Tips: Keeping Bowl Rims Flat



A friend and member of St. Louis Woodturners, Gary Hinegardner, showed me some nice looking bowls he had turned from green wood. He told me that he had put the bowls upside down with weight on top to help keep the rim flat during the drying process with good success. I came up with a space-saving way to add pressure to, as well as stack, plates, and bowls during the drying process.

For this setup, I use 1/4" (6 mm) all-thread rods and pine boards, 1" x 2" (2.5 cm x 5 cm). I drilled a hole in each end of each board so that the rods will slide through.

When finished turning, I place a bowl or plate upside down on the first set of two boards, then add two more boards, one for each side, and add a washer and nut. I tighten the nuts just enough to make the boards snug. I keep adding bowls and boards until I run out of rod length, and then start another stack.

I put each stack into a large cardboard box to let the wood dry slowly and leave it there until the wood is stabilized. As moisture leaves the wood, the assembly helps keep the bowls and plates from warping out of shape.

I leave a tenon on some of the turned items so that I can put

them back onto the lathe for final sanding after they are dry.

The photo below on the right shows two ash bowls, one stacked with pressure, the other left to dry on its own. I have had excellent success over the years with this assembly, with no cracking of the bowls.



The pin is then pressed into the hole at the end of the fixture so that the pin is at the proper depth and will also be perpendicular to the fixture's surface, which is important in the assembly of the tape measure. Using the razor saw, I cut the slot in the pin to the surface of the fixture. When the pin is fitted into the side of the tape measure, the slot will be flush with the side so that the tape will fit the new case properly.

~ Dan Burleson, Troy, MO

## Calendar of Events

### PLEASE NOTE

**BWWT MEETINGS ARE HELD ON THE SECOND SATURDAY OF EACH MONTH BEGINNING AT 9:00AM**

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**BWWT Library Online Guide brought to you by the BWWT Club Librarians, Dirk Falther and Bob Hasenyager.**

The online guide lists the books and videos that are available in our club library along with descriptions on the subject matter and other useful information. Follow the link below to check it out.

<http://uh.cx/uVS1S>

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