



Contains May 2022 Minutes

June 2022

**BUCKEYE WOODWORKERS AND WOODTURNERS
May 14th, 2022**

Anyone wishing to submit pictures for the newsletter please send them to the editor within two days of the meeting

*******Note*******

**Buckeye Woodturners Meeting
Northwest Family Rec Center
1730 Shatto Ave.
Akron, OH 4431
& ZOOM Video
May 14, 2022**

*Respectfully submitted,
Mark Stransky*

The May 14, 2022 meeting of the Buckeye Woodworkers and Woodturners was held at the Northwest Family Recreation Center in Akron, Ohio. There were more than 50 members signed in and several guests attending the meeting. Today's demonstrator is Richard Rohr. Richard will be demonstrating how to make an old fashion hand bell ornament.

Marshall Homes started by welcoming all to the meeting. He reminded all that there is a new monthly bulletin on the sign in table that you should pick up before leaving. Additional announcements follow:



Marshall kicking off today's meeting

- The items from the Woodturners Wonders order have been received. If you have not picked up your order yet, do so before the meeting ends. The club received \$560 in gift certificates from Woodturners Wonder that will be used as door prizes for members as a result of this order.
- Gayle Seymour has been in contact with Woodpeckers Tools. Over the course of several discussions, Woodpeckers has decided to make a donation of carbide woodturning tools and accessories to BWWT. This generous donation was for 7 sets of turning tools (round, square and detail cutters), 7 sets of pen mandrels and pen bushings and 1 pen barrel trimming set. These tools will be used with our Rikon lathes when doing demonstrations and woodturning classes. In addition, Woodpeckers has made a large donation of items for our raffle table and auction. These tools and accessories are a high quality addition to our tool arsenal. Many thanks go to Gayle for working on behalf of BWWT and to Woodpeckers for this donation.



Woodpeckers' Tool Donation

- The Executive Board is working with the City of Akron and other various groups to do woodturning demonstrations and teach woodturning. One of the challenges of doing these turning sessions is the transport of the lathes and equipment. At last month's meeting the idea of buying a trailer for moving equipment was brought up. Since that time, the board has been able to locate a 6'x12' box trailer that will meet our needs. Several different dealers were visited and Majestic Trailer in Akron offers the best solution to meet our needs.

- The purchase of this trailer will benefit BWWT by not needing the offsite storage locker that costs \$90 per month and make moving equipment as needed for demonstrations and classes much easier. After going over the club financial status and other items related to club operations, Marshall asked for a motion to purchase the box trailer and make modifications to the trailer to meet BWWT needs in an amount not to exceed \$6000. Howard Lorson made a motion, seconded by Tom Nellis to move forward with the purchase of the box trailer and make any modifications needed. After several questions and short discussions, the motion was voted on and passed with no member casting a dissenting vote. The next step is to make the actual purchase of the trailer and begin the modifications that are needed.
- Jack Boggio is making progress on having a tool making class. The class will be for making 2 or 3 carbide tipped cutting tools with handles. Jack showed an example of what the tools would look like. There is a lot of prep work involved in this, so the class will most likely be held in late summer or early fall. Be sure to sign up with Mark Stransky if you are interested. Cost and dates for the class will be announced in the future.
- Jack also mentioned that there will be a wood cutting work day at Ray Marr's house. This will probably be a regular activity as Jack and Ray are having a very successful search for logs. Jack says we have enough logs stacked up to keep the wood sale table running for a loooooonnnnggg time. See Mark Stransky to sign up for this activity.
- The date of the chainsaw training class has not yet been determined. The class should last about 4 hours and there needs to be a minimum of 12 people to have the class. Stay tuned for the announcement of the cost and date. See Mark Stransky if you are interested in taking the class.
- This month's Show and Tell table winner was Doug Aichholz. The monthly nametag winner was Ray Marr. Each will receive a \$20 Woodturners Wonder gift certificate. Chuck Marsh again did a good job taking the pictures of member's work on the show and tell table and thanks go to Darrell Dube for getting the pictures on the website. The pictures can be viewed on the website with the link [May 2022 - Buckeye Woodworkers & Woodturners \(bwwt.us\)](#). Kevin Dalton took the pictures of today's demo.



Chuck working on the Show and Tell pictures



This month's Show and Tell table



This month's wood sale and raffle tables

- The BWWT Newsletter "Did You Read It" challenge is still going on. The winner will be determined by a random draw of those dues paid members who submitted an email to Mark Stransky that they found the hidden word and where in the newsletter it was. The winner will receive a \$20 Woodturners Wonder gift certificate. This month's winner by random draw was Darrell Dube. The new keyword for this newsletter is "pins". Please keep in mind that the keyword used in the previous sentence doesn't count as a winning entry.
- Finally, Marshall announced that the June meeting will be our annual picnic and wood sale at [Doll Lumber](#). Be sure to bring a chair. Eric Doll will have the portable bandsaw mill running and will give a tour of the saw mill for those interested. Jack Boggio will be doing a demonstration on working with wet wood and also show how he makes his quick and easy finger spin tops. There will also be a Show and Tell table so bring your latest work. Don't forget to bring some cash for the wood sale as there is always a good selection of turning blanks for sale.



UPCOMING EVENTS – HELP NEEDED!

There are a few upcoming events that will need some members to volunteer for.

- Camp Carl in Ravenna, July 11 and July 18: BWWT will be teaching summer campers how to turn pins. This is going to be similar to the program we helped with at YMCA Camp Y-Noah. There will be five 45 minute sessions each day and we will be teaching groups of five campers. Lunch will be provided by the camp for all volunteers. In return for our teaching, Camp Carl will allow BWWT to have the downed trees that they clear off every year at the end of the camping season. Volunteers can help either in the morning, afternoon or all day. See Mark Stransky or any officer to sign up for this activity.
- City of Akron Art in Park Festival (at Hardesty Park), July 23 and 24: BWWT will have a demonstration area during the art show. This will be the same as when we demonstrate during the Hartville Hardware Tool Sale. There will be two lathes set up and running. Come and make some tops to give away to the children or turn whatever strikes your fancy – just like at Hartville. Hours are Saturday from 10 – 6 and Sunday from 10 – 5. Volunteers can help for a couple hours in the morning, afternoon or all day. This is a “thank you” to the City of Akron for the use of the Recreation Center for our meetings. See Mark Stransky or any officer to sign up for this activity.
- Hartville Hardware, October 15 and October 22: BWWT will be teaching pen turning for those who sign up through Hartville Hardware. There will 2 sessions each day, 11 – 12 and 1 – 2 and we will be teaching groups of 5 to 7. Lunch will be provided by Hartville Hardware. This is a “thank you” to Hartville Hardware for their support over the many years. See Mark Stransky or any officer to sign up for this activity.

- Annual Auction: Don't forget about the annual auction at our July 9 meeting. This is the main source of income for BWWT. The auction will be held at the Rec Center. Start gathering stuff to donate. If you bought something last year that you ended up not needing, or if your significant other said “what the heck were you thinking” about one of your bargains, bring it back and we will sell it again! We will once again be having the silent auction for work done by our members. This has been a big hit since we started having the silent auction. One last thing – if you want to donate something to the auction that isn't quite up to the standards of what the weekly trash pirates pick up the night before trash pickup day, please save it for the recycling crew. There isn't any way for the club to dispose of unwanted items.

BEADS OF COURAGE

- As has been mentioned at the last couple meetings, BWWT members may participate in the Beads of Courage program. This program deals with seriously ill children and their treatment. As each child goes through various treatments and procedures, the child receives a special bead signifying that accomplishment. The Beads of Courage organization provides boxes for each child to store their beads. These boxes are hand crafted and donated by various organizations and BWWT members can submit boxes. Information about the program can be found at the organization's website <https://beadsofcourage.org>. The website has information on the size and requirements for the boxes. In addition, see below for a brief description of the requirements. BWWT will have a supply of Beads of Courage logo beads for each box. Each box **MUST HAVE A NON-TOXIC FINISH**. Unfinished boxes should not be submitted. BWWT has a supply of Beads of Courage medallions that can be added to each box. BWWT will be working with Akron Children's Hospital and all boxes should be brought to BWWT meetings for donation. So far this year BWWT members have contributed 7 boxes to this organization. Boxes have been made by Hoby Horn, Ray Fealko and Jon Foltz. Let's see if we can make this a regular donation to this great cause.

BEAD BOWLS/BOXES GUIDELINES:

Beads of Courage members may receive thousands of beads. It is desirable for your boxes to hold them all. As a result, turned or rectangular lidded boxes need to be large. Larger is better! **Recommended interior dimensions for turned boxes are: 6" diameter (5" min.), 5" height (4" min.). Recommended interior dimensions for flatwork boxes are 4"x6"x4"**

Box bases should be wide enough so the box is stable and does not tip over easily. Lids for Beads of Courage boxes should be easy for small or ill children to remove or lift. Any finials should be easy for a small child to grasp and not too elaborate so they don't break. Avoid excessively elaborate designs that may easily break or be damaged; remember, hospital rooms have limited storage space.

Finishing of boxes is extremely important! Beads of Courage members who receive these boxes are susceptible to germs/ infections/mold. Bowls that have not been properly sealed can harbor mold. Please take the time to ensure you are using a safe finishing process that does not contain toxic materials. **Also do not use finishes like linseed oil that take a long time to outgas.**

All kinds of wood are beautiful! Please refrain from painting Beads of Courage boxes. Instead, highlight the beauty of the wood with clear varnish, a stain, and/or burning.



**Turn a Handbell Ornament
Richard Rohr
May 14, 2022**

*Respectfully submitted,
Mark Stransky*

Today's demonstration featured Richard Rohr showing how he makes his handbell ornaments. Richard has been turning ornaments for about 20 years and now makes anywhere from 30 to 40 and sometimes as many as 60 ornaments a year. He showed a few of his various ornaments that he displays and some that he has gifted to others.

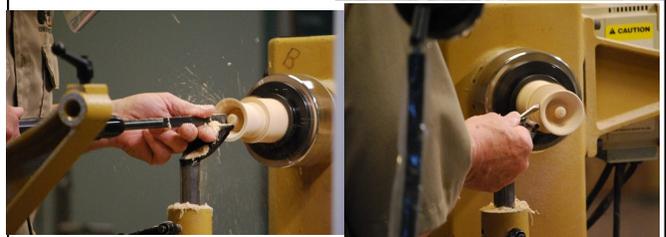


For today's project, Richard used a basswood blank that was about 2 1/2" square and 4" long. He makes his blanks from dried basswood that is about 2 1/2" square and 16" or 17" long. He cuts off the corners at 45° on a bandsaw sled and then cuts the billet up into 4" lengths. After he has turned his bells, he usually adds some carving or woodburning and sometimes follows that up with some painted details. Richard began with a full scale sketch of his piece that is glued to a piece of plywood. After mounting his blank between centers, he rounds it off to about 2" diameter so that it would fit in his 50mm chuck jaws.

He made a gage that he uses to make sure he is reasonably close to the 2" diameter. After the blank is round, he marks where the handle and bell will meet and then uses a parting tool to cut a shallow groove.

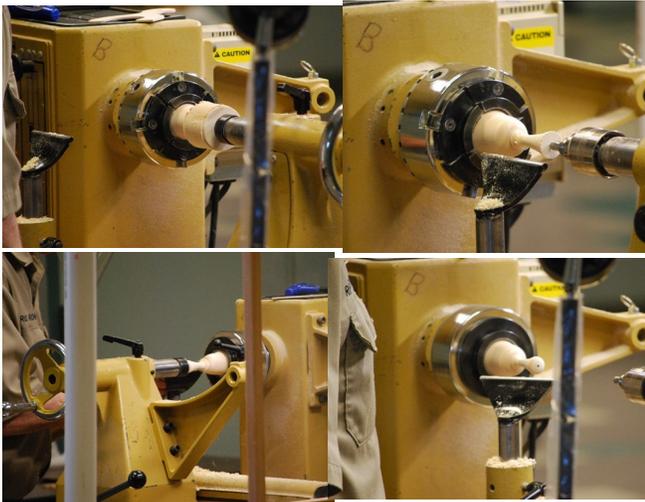


With this complete, he next mounts the handle end of the blank in his chuck and then begins shaping the bell. After he has a rough idea of what the bell will look like, he begins to hollow the interior of the bell. After cutting a shallow recess, he started making the clapper. To make the clapper, he cut a small ball and then cut some relief behind it to show the clapper rod. As he was getting deeper, he cut the inside of the bell to similar shape as the outside. After that was done, he fine tuned the outside of the bell to match up to the inside shape.

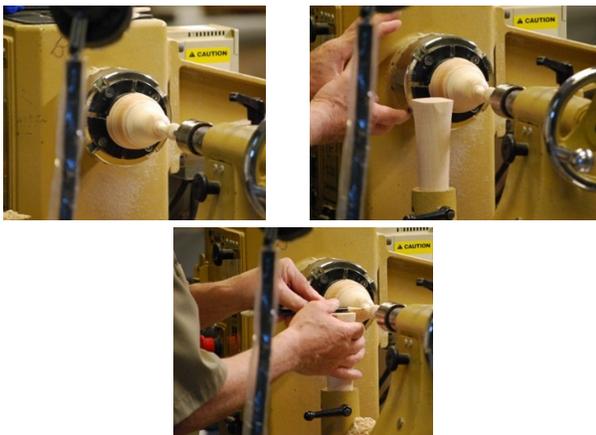


With the bell portion complete, it was time to move on to the handle. Richard reversed the piece in the chuck. Care must be taken not to over tighten the chuck as the bell is very fragile at this point. He started on the handle by carefully cutting away most of the waste by taking very light cuts with a bedan. After he had the handle close to the size he wanted, he started to shape the handle with a spindle gouge and a skew. He blended the area where the bell and handle come

together with some finer details. After he was satisfied with the shape of the handle, he pulled back the tailstock and carefully finished off the top of the handle. He basically just rounded off the top and left the dimple where the live center was so that he could have a starter hole for placing a hanger for a hook. Since he would be carving flutes in the handle, he made a couple of stop cuts so he would have a beginning and end point for the flutes.



With the bell and handle complete, it was time to mark out where the flutes would be. Richard mounted a cone shaped jam chuck in the chuck and then mounted the bell on the jam chuck and used the tailstock for support. He then set a "pencil rest" post in the banjo. The post is set at height that keeps the pencil point on the center of the part. This is a quick and easy way to get true lines on a piece. Richard then discussed several ways to use indexing to get equally spaced lines around the piece. Much of the indexing procedure depends on the type of chucks used and how sophisticated the indexing system on a lathe is. As part of the indexing, he marked out equally spaced areas for decorating the bell for carving, woodburning and adding color with markers or paint.



When Richard was done with his part of the demonstration, Tim Crawford gave a short presentation on carving. Tim is the president of the Norton carving club and the National Carvers Association. Most of Tim's work is freehand carving. He sometimes uses a wood burned background to reduce the amount of sanding that he needs to do. He gave a short explanation of some of the tools he uses; a chip carving knife is used for outlining and stop cuts. There are many different gouges used for removing chips. He stressed that it is important to cut "downhill" with the grain and that tools must very sharp in order to cut across the grain. Sometimes he outlines details with wood burning as paint won't bleed across a burned line.



This was a great demonstration by both Richard and Tim. Please check out the video on the club's website to get the full and complete demonstration.



ARTICLE SUBMISSIONS

If any member has an article they would like to include in the newsletter, don't hesitate to send it to either :

[Mark Stransky](#) or [Keith Bellamy](#) and it will appear in the next newsletter.

SAFETY NOTE

Be sure to use proper safety equipment including eye, hearing and breathing protection whenever you are working on projects in your workshop. Make sure that you fully understand and follow the safe operating procedures for every piece of equipment that you use.

UPCOMING MEETING ACTIVITIES AND DEMONSTRATIONS

June 11: Doll Lumber Picnic

July 9: Annual Auction

August 13: Brent Wells Pen Turning

September 10: Andi Wolfe TBD

A COUPLE FINAL THOUGHTS – JUST FOR THE HECK OF IT

Good judgement comes from experience, and most of that comes from bad judgement.

If you find yourself in a hole, the first thing to do is stop digging.

Calendar of Events

PLEASE NOTE

BWWT MEETINGS ARE HELD ON THE SECOND SATURDAY OF EACH MONTH BEGINNING AT 9:00AM

BWWT Library Online Guide brought to you by the BWWT Club Librarians, Dirk Falther and Bob Hasenyager.

The online guide lists the books and videos that are available in our club library along with descriptions on the subject matter and other useful information. Follow the link below to check it out.

<http://uh.cx/uVS1S>

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