



Contains December 2022 Minutes

January 2023

**BUCKEYE WOODWORKERS AND WOODTURNERS
December 10th, 2022**

Anyone wishing to submit pictures for the newsletter please send them to the editor within two days of the meeting

*******Note*******

**Buckeye Woodturners Meeting
NW Family Rec. Center
Akron, OH
December 10, 2022**

*Respectfully submitted,
Mark Stransky*

The December 10, 2022 meeting of the Buckeye Woodworkers and Woodturners was held at the Northwest Family Recreation Center in Akron, Ohio. Today is the inaugural Christmas Party of BWWT. There were Tips and Tricks demonstrations, gift exchanges, door prizes and of course, lots of good food. Marshall Holmes started by welcoming all to the meeting. Marshall reminded all that there is a new monthly bulletin on the sign in table that you should pick up before leaving.



ANNOUNCEMENTS AND WHAT'S COMING UP

Marshall reminded everyone that next year's Vice-President office is still open. Marshall reviewed the duties of the position and announced that Kevin Dalton has volunteered to serve as Vice-President next year if there are no other volunteers. Bruce Minich

made a motion to nominate Kevin, seconded by Tom Nellis. After a short discussion, a show of hands vote was held and Kevin was elected Vice-President.

Marshall announced that BWWT will be holding pen turning workshops at Pegasus Farm's Military Family Center in Louisville, Ohio. These workshops will be offered to active duty military, retired military veterans and first responders. Workshops will be held on January 21 and 28, 2023. See Mark Stransky to sign up to make pen blanks; 40 blanks are needed. See Mark also to sign up to assist the participants in turning pens; there are still volunteers needed for January 28.

The January meeting will feature Bob Hasenyager making Beads of Courage boxes on the lathe. The February meeting will have Dirk Falther showing how to make crush grind peppermills. There will be a hands on class after the meeting that will cost \$45 for those who are interested. There will also be a limited number of peppermill kits available for purchase at \$25 for those who would like to make a peppermill at home and not participate in the hands on. See Mark Stransky to sign up for the hands on session.

Ray Marr has received the woodturning smocks. See Ray to pick yours up.

Marshall reminded everyone that it is now time to pay dues for 2023. If you don't have your picture and contact information in the club handbook, see Brent Wells to have your picture taken. The new handbook with all of the updated information will be available in the spring.





MONTHLY WINNERS

The Show and Tell and Nametag drawings were not held this month. Chuck Marsh took care of taking the pictures of member's work on the show and tell table. The pieces displayed were Christmas gifts that were to be given to the maker's friends and family. Thanks go out to Bob Stone for taking the pictures of today's festivities. Thanks also go to Darrell Dube for getting the show and tell pictures on the website. The pictures can be viewed on the website with the link [December 2022 - Buckeye Woodworkers & Woodturners \(bwwt.us\)](https://www.bwwt.us/December-2022-Buckeye-Woodworkers-&Woodturners).



Since I didn't come up with a better idea, the BWWT Newsletter "Did You Read It" challenge is returning this month. I keep hearing from a lot of the winners

that it is getting too easy, but it is going to remain easy. The winner will be determined by a random draw of those dues paid members who submitted an email to Mark Stransky that they found the hidden word and where in the newsletter it was. The winner will receive a \$20 Woodturners Wonder gift certificate. You must be present at the meeting to win. The new keyword for this newsletter is "gaft". Please keep in mind that the keyword used in the previous sentence doesn't count as a winning entry.

BEADS OF COURAGE

The Beads of Courage program deals with seriously ill children and their treatment. As each child goes through various treatments and procedures, the child receives a special bead signifying that accomplishment. The Beads of Courage organization provides boxes for each child to store their beads. These boxes are hand crafted and donated by various organizations and BWWT members can submit boxes. Information about the program can be found at the organization's website <https://beadsofcourage.org>. The website has information on the size and requirements for the boxes. In addition, see below for a brief description of the requirements. BWWT will have a supply of Beads of Courage logo beads for each box. Each box **MUST HAVE A NON-TOXIC FINISH**. Please avoid finishes that require extended drying time or out gassing (some oil finishes) and finishes that have a strong odor (all forms of lacquer). Unfinished boxes should not be submitted. BWWT will be working with Akron Children's Hospital and all boxes should be brought to BWWT meetings for donation. So far this year BWWT members have contributed 15 boxes to this organization. Boxes have been made by Hoby Horn, Ray Fealko, Jon Foltz, Doug Aichholz, Geoff Kennedy, Ben Fix, George Raeder, Kevin Dalton & Ed Duke. It is really gratifying every time I can add another name to this list.

Let's continue making this a regular donation to this great cause.

BEAD BOWLS/BOXES GUIDELINES:

Beads of Courage members may receive thousands of beads. It is desirable for your boxes to hold them all. As a result, turned or rectangular lidded boxes need to be large. Larger is better! **Recommended interior dimensions for turned boxes are: 6" diameter (5" min.), 5" height (4" min.). Recommended interior dimensions for flatwork boxes are 4"x6"x4"**

Box bases should be wide enough so the box is stable and does not tip over easily. Lids for Beads of Courage boxes should be easy for small or ill children to remove or lift. Any finials should be easy for a small child to grasp and not too elaborate so they don't break. Avoid excessively elaborate designs that may easily break or be damaged; remember, hospital rooms have limited storage space.

Finishing of boxes is extremely important! Beads of Courage members who receive these boxes are susceptible to germs/infections/mold. Bowls that have not been properly sealed can harbor mold. Please take the time to ensure you are using a safe finishing process that does not contain toxic materials. Also **do not use finishes like linseed oil that take a long time to outgas.**

All kinds of wood are beautiful! Please refrain from painting Beads of Courage boxes. Instead, highlight the beauty of the wood with clear varnish, a stain, and/or burning.

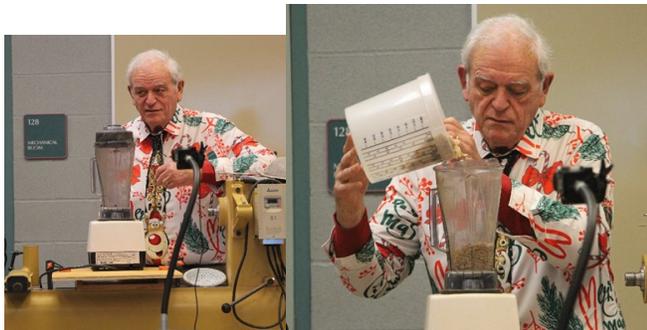


**Tips & Tricks Demonstrations
December 10, 2022**

*Respectfully submitted,
Mark Stransky*

Today's Tips and Tricks demonstrators were Jack Boggio, George Raeder, Marshall Holmes and Kevin Dalton.

Jack Boggio started out with a quick demonstration on how to make your own wood filler to fill cracks and holes in your pieces. It's a pretty simple process, just run some wood shavings through what used to be his wife's food blender. After putting the wood shavings in the blender, he ran it for a few seconds and ended up with some not quite fine wood dust. He poured some of these out and then ran it for a few more seconds and up with fine wood dust. To show the difference between the two, he poured them through a strainer to sift out the fines and was left with the not quite fine dust.



George Raeder next showed a few different ways to use and enhance the use of a Wolverine sharpening system. He showed that the easiest way to set the protrusion of a bowl or spindle gouge is to have a block of wood with a hole drilled in it to a depth of the desired protrusion. Then just insert the gouge into the sharpening jig and use the block to set the protrusion of the gouge from the face of the jig. Another good idea to add secondary bevels to a gouge is to cut a small block to use as a spacer in the arm of the sharpening jig. By placing the block in the arm after the gouge has been sharpened, it is possi-

ble to move the gouge presentation to the sharpening wheel to have an additional bevel added.



George's next tip was a way to have finish that is leftover in a can to not dry out after the can is closed. Simply place the lid on the can and slightly raise the lid up and then exhale into the can and quickly close the lid. The carbon dioxide that is exhaled into the can will displace some of the oxygen in the can and the carbon dioxide will reduce the chance of the leftover finish drying out.

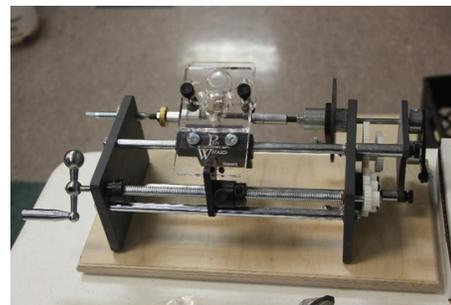


Marshall Holmes was up next to demonstrate how to quickly sand brass pen barrels and how to use a Beall Pen Wizard. This is a bench top device that is used to add decorative details to turned pen barrels or other cylindrical objects.

To quickly sand brass pen barrels, securely mount several barrels on a pen mandrel and then sand them while the lathe is spinning at about 200 RPM with course sandpaper.



The Beall Pen Wizard is used to add decoration to cylindrical objects. When it is properly set up and adjusted a Dremel tool is added to the fixture to cut patterns as the Pen Wizard spins the piece being cut.



Kevin Dalton was up next and showed some of his sanding tips. He started out by showing a sanding disc that he can mount on his lathe. This disc has a glue block on it that has been tapped to fit onto his lathe's drive spindle. The glue block is also cut with internal and external dovetails so that he can mount it on a chuck.



Kevin also showed a couple of sanding mandrels that he makes to use for sanding the inside of deep hollow forms and vases.



Jack wrapped up the tips and tricks by showing a platter stabilizer that he has made to help with holding platters while turning on the lathe. It is a large disk that has a soft rubber face on it to hold the platter in place on the lathe while it is being turned. It can be mounted on a live center in a tailstock and also mounted in a chuck on the headstock. I apologize for not having any pictures of this stabilizer, but if you check with Jack, I am sure he would be happy to show it to you.

All the tips and tricks shown today were unique; some were so simple you would think "why didn't I think of that?" Others were a little more complicated, but worth looking into.

During the Tips and Tricks demos, Jack and his little elf Brent Wells had drawings to hand out the gift exchange pieces. There were many hand-made items, and all were appreciated. After all the gift exchanges were handed out, there were drawings for door prizes.



Jack picking a gift exchange winner Jack's elf Brent (smile Brent!)



Gift Exchange Table



Door Prizes

The lunch spread was a big hit. Everyone who came brought a covered dish and every one of the dishes were great.



ARTICLE SUBMISSIONS

If any member has an article they would like to include in the newsletter, don't hesitate to send it to either :

[Mark Stransky](#) or [Keith Bellamy](#) and it will appear in the next newsletter.

SAFETY NOTE

Be sure to use proper safety equipment including eye, hearing and breathing protection whenever you are working on projects in your workshop. Make sure that you fully understand and follow the safe operating procedures for every piece of equipment that you use.

UPCOMING MEETING ACTIVITIES AND DEMONSTRATIONS

January meeting: Bob Hasenyager makes a Beads of Courage box

February meeting: Dirk Falther turns crush grind pepper mills – HANDS ON WORKSHOP in the afternoon.

March meeting: George Raeder will have a presentation on woodturning design elements and considerations.

A COUPLE FINAL THOUGHTS – JUST FOR THE HECK OF IT

As I've gotten older, people think I've become lazy. The truth is I'm just being more energy efficient.

As you get older three things happen. The first is your memory goes. I can't remember the other two.

Calendar of Events

PLEASE NOTE

BWWT MEETINGS ARE HELD ON THE SECOND SATURDAY OF EACH MONTH BEGINNING AT 9:00AM

BWWT Library Online Guide brought to you by the BWWT Club Librarians, Dirk Falther and Bob Hasenyager.

The online guide lists the books and videos that are available in our club library along with descriptions on the subject matter and other useful information. Follow the link below to check it out.

<http://uh.cx/uVS1S>

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