



Contains November 2018 Minutes

December, 2018

NO MEMBERS OR VISITORS SHALL ENTER OR EXIT THE CAMP VIA THE CHRISTMAN ROAD ENTRANCE. MEMBERS MUST ENTER AND EXIT FROM MT.PLEASANT ROAD.

**BUCKEYE WOODWORKERS
AND WOODTURNERS
Nov. 10, 2018**

Anyone wishing to submit pictures for the newsletter please send them to the editor within two days of the meeting

*******Note*******

Buckeye Woodturners Meeting
Camp Y Noah
Nov. 10, 2018

*Respectfully submitted,
Kim Ambrose*

President Dave Wells asked for new members and visitors. Dave went over the demonstrator schedule:

Dec. 2018 - Hoby Horn – Hollowing with a camera

Jan, 2019 - George Rader, Bob Stone and Dirk

Falther, turning a bowl simultaneously.

Feb. 2019 - Open

Mar 2019 - Pete Wade

Apr 2019 - Open

May 2019 - Keith Bedgood – Dave to talk with him at the Hartville tool show to decide what is being demonstrated, and possible hands on second day.

Dave talked about possible of 3 clubs in the area hosting him, like Johannes.

Treasure Mark Stransky Asked the members for permission to move \$3,000.00 to the demonstrator fund. He explained we have \$14,000.00 unencumbered.

Hoby motioned, and it was seconded, and passed unanimously.

Mark explained, club dues are due. With the payment of dues, the form needs to be attached. Without the form, Mark would have no way to determine who paid.

Pres. Dave Wells talked about a sample magazine from the AAW. The information card he received in the mail explains what the AAW does.

(From the AAW internet page), services include Calendar of upcoming events, AAW connects Search the globe for chapters and woodturning, symposia, demonstrations, exhibitions, events, organizations and schools. Member directory, Resource Directory, Prizes, Forum, Community groups, Insurance, Specialty programs, Woodturning marketplace. This is not a complete list of what the AAW does, it is a very important part of the culture of woodturning.

Pres. Dave Wells passed a card around from Widow Fran Seabolt, she thanked the club for the participation in her sale of Bill Seabolt's, woodturning tools.

Pres. Dave Wells asked for any announcements. Bob Buchannon talked about the wood he has access too, and said he has some Black Walnut, and Ambrosia Maple in his truck. He moved his truck to the meeting site, so members could easily see the wood he brought. He said he has access to Walnut, Ambrosia Maple, Cherry, Ash, and White Oak. He said the prices would be low.

Pres. Dave Wells asked if there was anyone from the club interested in the Delta Lathe. There did not seem to be anyone interested.

Here are the details as they were in the mass email from Mark Stransky.

The cost of the lathe is \$600. Details are as follows:

Delta model 46-460

1 horsepower variable speed
 12" swing over bed, 16" between centers
 Delta stand
 Bed extension with stand – bed extension 24" long
 Nova G3 chuck
 Custom made mobile base attached

The cost of these items on Amazon is \$1151.00 this is a great bargain.

Dave explained we need to get rid of the lathe, if a member is not interested the club will sell online at a higher price.

Voting for officers, Brent Wells was unanimously voted in as VP, Dirk Falther unanimously voted in as Treasure. Secretary position had no nominations at this time.

Kim Ambrose, present secretary explained the position. The secretary position, is a position of taking notes, typing them up, and sending them to the executive board and newsletter. During executive meeting, much is discussed, and items are voted on, and generally learn the inner workings of the club.

Name tag drawing winner Bob Alterman.
 Last meetings show and tell winner Chuck Nunley.
 This meeting show and tell winner Mike M.

Making & Using a Beading Tool Joe Herrmann Nov. 10, 2018

*Respectfully submitted,
 Kim Ambrose*



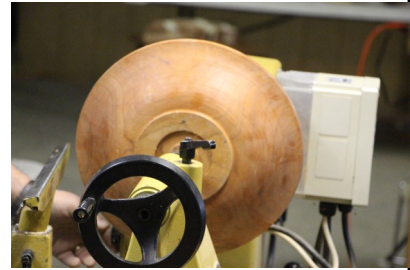
Using a dry roughed bowl (Cherry), with an old mouse pad on the inside of the bowl, he placed it on the chuck and brought up the tailstock. He used the same mark previously made by the tailstock to find center.

When truing up the bowl, the rim is the most important for the type of beading he is demonstrating. He said



he usually uses a vacuum system at home, or sometimes a jam chuck. Clean up the tenon, or recess, leaving the bit held by the tailstock.

He turned the bowl around, and cautioned to make sure the bowl is centered,



use your thumb in the middle of the bowl as you place it on the chuck. He cleaned up the rim, leaving room for beading.

He explained different woods cut in different ways, he used a variety of tools to shear cut,

and scrape for a finish that would be ready for sanding.

When turning he explained it is important to keep your arms in a V shape for stability, moving your body instead of your arms & hands to guide the tool.

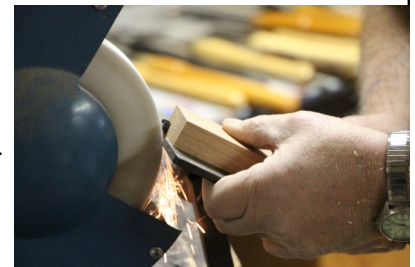
Making a beading tool. He used 3/8" U gouge, to grind, the U is down, since this is not very stable, he created a jig. The jig was made of wood and 3 rare earth magnets to hold to the grinder plate.



He cut a rabbet, allowing the gouge to sit in the rabbet while grinding, for safety. The grind he uses is the same degree he uses for his bowl gouges, for simplicity. He ground the 3/8" bowl gouge until he had sharp points on the U edges, and square.

He then removed the points, he explained so not to tear into the wood.

To use the beading tool, flute down on the tool rest, present the gouge, and begin cutting a bead. The bead should be deep enough to bring the center shape to round.



To make the next bead, insert the tool into one of the completed beads, and cut, he stated an easy way to quicken the process of making the center bead round is to move the tool back and forth slightly. He then took a skew and marked the edges of the bead, he said this makes it stand out.



He said he likes to undercut the rim of the bowl, he had a tool with a round carbide tip, set at an angle for this process. He kept



checking the depth with a gauge, small enough to insert into the chuck spaces to get to the actual middle, as to not go too far.

He cleaned up the inside of the bowl.

He turned the bowl around and explained, at this point he

would use a vacuum system or a jam chuck. He uses MDF, for the jam chuck, using the beads he just made as an insert for



snug fit to hold the piece.

He removed the recess. He used a texturing tool in positions of the bowl, that would otherwise be difficult to sand.

That concluded his demonstration.

Here's a link to an [AAW video by Bob Patros on making & using a Beading Tool](#)

And another link to an [article on D-Way Beading Tools](#)

Help for Beginners

(Information for new woodturners)

This information can be found on the [Mountaineer Woodturners website](#)

[Getting Started](#)

[Introduction to woodturning 101](#)

[I am lost, help!](#)

[by Jason Carnes](#)

This article introduces the first in a series of articles about learning to be a woodturner. I myself am fairly new to woodturning and I can empathize with the confusion and questions that a new turner has as they begin their path to mastering this new craft. I was at a local Arts and Craft's fair and I came across a woodturner (Byron Young) making little spinning tops for children. He along with a friend (Larry Weese Jr.) had a booth displaying their artwork. I found their art to be very interesting and cool. They were both very friendly and approachable. I was working on another project (I also make Coin Rings) and I needed a special part and I was curious if the item could be made on the lathe. As it turned out it was indeed possible to make the specialized part. This chance meeting left an imprint in my artistic mind and my curiosity grew about woodturning.

But I wasn't sure where to really start. I like most people went to youtube and did some searches and there are indeed hundreds, if not thousands of videos there on woodturning. Most of them are based on doing some kind of project like a bowl or chesspiece. I wasn't ready to even jump to that stage, I had questions like, What do I need to buy? What do I not need to buy? What kind of wood should I start with? I heard woodturning can be dangerous, what do I need to know to keep myself safe? I don't have large bank account to go out and buy an entire woodshop worth of tools.

Fast forward several months and I've learned a lot from my fellow club members and I thought I would start to share my experience with other people who might be interested in woodturning but not sure where to start.

With that in mind I sifted through hundreds of youtube videos to find a good one for the curious and future

woodturner to watch to help you wrap your mind around a few beginning questions. Like, What size lathe should I get, a large one or a small one? Wait a minute, what is a lathe and what are these tool things you speak of? So for those of you who didn't grow up in a woodshop and you wish to start your journey into the world of woodturning, check out the video below and I highly recommend you seek out a local woodturning club (like Mountaineer Woodturners) to visit.

If your too shy to ask questions (aka, like my wife) you can just listen, watch, and learn until you feel comfortable enough to ask questions. If your a little more bold then feel free to jump in and ask master woodturners who have priceless decades worth of experience and knowledge to share. I can not express strong enough, that before you decide to start buying equipment that you ask questions someone with experience in woodturning other than a sales person.

[Wood Turning 101 video](#)

Calendar of Events

PLEASE NOTE

**BWWT MEETINGS ARE HELD ON
THE SECOND SATURDAY OF EACH
MONTH BEGINNING AT 9:00AM**

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**BWWT Library Online Guide brought to
you by the BWWT Club Librarians, Dirk
Falther and Bob Hasenyager.**

The online guide lists the books and videos that
are available in our club library along with de-
scriptions on the subject matter and other useful
information. Follow the link below to check it out.

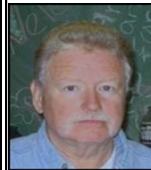
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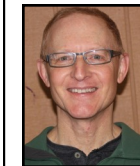
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