



Contains November 2016 Minutes

December, 2016

NO MEMBERS OR VISITORS SHALL ENTER OR EXIT THE CAMP VIA THE CHRISTMAN ROAD ENTRANCE. MEMBERS MUST ENTER AND EXIT FROM MT.PLEASANT ROAD.

**BUCKEYE WOODWORKERS
AND WOODTURNERS
November 19, 2016**

Anyone wishing to submit pictures for the newsletter please send them to the editor within two days of the meeting

*******Note*******

**December Meeting Date is back to the 2nd Saturday December 10, 2016.
Hartville Hardware Tool Sale is on the same day. We will still be having a meeting at the Camp and there will be a few members at Hartville demonstrating.**

**BWWT Meeting
November 19, 2016
Camp Y Noah**

**Respectfully submitted
Jerry Schaible, Sec.**

The regular meeting of BWWT was called to order by Pres. Richard Rohr at 9:00 am at the Camp Y Noah Lodge. The following items were discussed with the membership....

1. Members were reminded that this was the weekend of the Hartville Hardware Tool Sale at their store in Hartville, Ohio. It was noted that some of our members who regularly attend our meetings were at the store and demonstrating wood turning at our booth. It was also mentioned that our demonstration today would last only until noon and then everyone would have a chance to go to the store for viewing of all the tool representatives and their sales items.

2. Members were asked to turn in all their pens that they turned for Pens for Troops program. These pens were supplied by Woodcraft Stores and then we supplied the skilled techniques to complete the pens. All pens were to be turned in to Les Morgan. Members were thanked for their efforts in making the pens. It was noted that over 100 pens were made for the troops this year.

3. Bob Baucom was introduced as the visiting demonstrator from Durham North Carolina. He will be turning Christmas ornaments during the later session.

4. The election of officers was held for the 2017 year. The following individuals were elected: Mark Stransky for Treasurer, Dave Wells, for Vice President, and Jerry Schaible for Secretary. No nominations were made from the general membership. It should be noted that Bob Stone will become president for the coming year as he has moved up from the Vice President position in 2016.

5. It should be noted that there will be a listing of demonstrators during the coming months.....Dirk Falther will demo on Offset Turnings, Dave Wells will demo on turning Easter Eggs, Hoby Horn will demo on Pepper Mills, and we may have demos on the set up of bandsaws and the drill press. Our special professional demonstration will be Jerry Donelson from Kentucky in the spring of 2017.

6. It was noted that we will need someone to volunteer to run the camera at the Feb. 11 meeting. See Bob Stone if you are interested.

7. The Akron Ash Tree is a historical tree from West Akron that had to be taken down in the past year. The city of Akron Environmental Services has asked us to make some turnings from the tree for their use in the city services and operations. More information will be forthcoming in December.

8. The Treasurer, Mark Stransky stated that BWWT club dues are coming due and should be paid as soon as possible. Make sure that you submit the local ap-

plication with current information.

9. The Tool Giveaway program continued for the month of November and several members received some nice gifts.

10. It was noted that today's demonstrator, Bob Baucom, gave our club a book as well as video tapes that will be placed in our library. This will be available to members for future information on his turnings.

11. It was announced that our website address has changed to www.bwwt.us if you wish to look up any information about our club. All club notes of the meetings are listed as well as the demonstrations and pictures of the Show and Tell tables. There are many references that are also listed.

12. There were two guests that attended the meeting today. They were welcomed to the meeting and hope that they enjoyed the event.

Bob Baucom, Ornaments
Nov. 19, 2016
Durham, No. Carolina

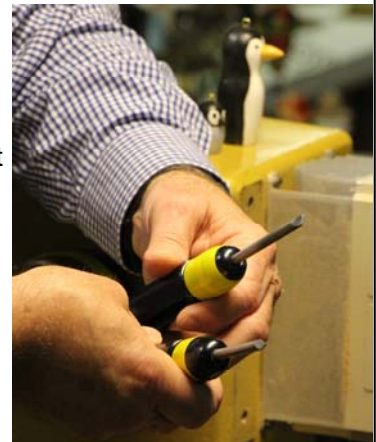
Bob Baucom, professional turner from No. Carolina, introduced himself and his wife and indicated that he was pleased to be here in NE Ohio, even though we were having a lot of snow outdoors. He

said that he began his woodturning interest when he took several classes in wood shop at school and enjoyed the projects that he made. He indicated that those were the days of face-plates and attaching them to wood to be able to turn the projects. He indicated that many of the



projects were 6" to 8" bowls from wood from native North Carolina. He said that he began to like yellowheart, because it does not change color as it ages. He said that other woods seem to turn to the brown color as they age. He said he was introduced to Frank Penta in 1994 during a session of Bowls to Boxes, at the John C. Campbell school. He also became familiar with Larry Sauers who was instrumental in veneer production. He has used many of his veneer products over the years. He said that he has glued many of the veneers into 2 inch thick blanks for his turnings. He said that he uses Titebond 3 as his glue of choice. He also stated that

if he makes a mistake in gluing up a blank, one can use vinegar on the joint and it will dissolve the glue joint so that you can start over. He said that he first started turning acorn ornaments because of their uniqueness. He indicated that he gave away the ornaments to the kids in the neighborhood. He said that in the last four years he has been giving away about 72 ornaments to the kids, their parents and their grandparents. He said that he will use 2 coats of gesso as a base paint or primer and then paint a scene or color pattern on the pieces if he wants to use something besides veneer. He indicated that he can sell these in a gallery for about \$36 per ornament. He likes to use soft maple or poplar to turn the basic shape and design. He will purchase his planks about 2" thick and then generally cuts blanks that are 2 x 2 x 5" in size. He will use a texturing tool to add some features to the ornament. He likes the texturing tool that is made by Sorby. It has a small deep red handle and uses miniature wheels. He will slow down his lathe to around 200 rpm for the texturing process. With the softer wood of soft maple or poplar, you will get a nice texture without very much effort. He stated that at his club in Chapel Hill, North Carolina, has a club day on Thursday and another session on Thursday night. They have their own club store where they sell the texturing tools for \$35. In the store, you would have to pay \$80 for the Sorby tools. Another tool that he likes is the 1/4" round 3 point tool. He said that these are very easy to make and they make great beads on projects. He said that it is very nice to have all those facets on the 3 point tool because they are always sharp and can cut a nice bead.



Penguin Ornament.....

The first project that Bob did for us was the penguin. This is a turned project and then it is painted with the black and white colors of the penguin. He started with a blank that was 1.25 x 1.25 x 6 inches in dimension. He then rounded over the blank so that it was a cylinder. The then cut a tenon so that it would fit into the chuck. He said that the turning is more stable if held in a chuck of choice. He then turned an elongated bead profile from the blank. He indicated at this time that Richard Raffan was a fantastic guy and he learned a lot of turning info from him. He said that he turns a lot of boxes and has some very unique shapes. He suggested that we should pick up one of his books for some of his information. Getting back to the pen-

guins, he stated that the penguin has been around for about 60 million years and were on earth about the time of the dinosaurs. He said that there used to be about 20 different kinds of penguins but that now after all these years, there are only about 17 different kinds. In turning the body of the penguin, he turns a flattened oval that is about 2.5 inches long. He used a 3/8" spindle gouge for the tool of choice. The flat end of the oval should be at the tailstock end and about 1.25 inches in diameter. This shape that is about 2.5 inches long is considered to be the body of the penguin. Make another bead on top of the body that is about 1.25 inches long. This will be considered the head of the penguin. Leaving the blank with the head and body shapes in the chuck, remove the tailstock for drilling. Drill a 7/8" hole about 3 inches deep into the body and head to hollow it out. Measure the length of the body and head and mark a spot on the drill bit that is short of that so that you do not drill a hole through the top of the penguin. Remove the drill bit and then using a small skew point, clean out a widened out area at the bottom of the body of the penguin to accept a turned plug that will fit into the hole. This will serve as a lip for the plug to sit on. Now sand the penguin with 220 grit sandpaper. Turn off the top of the head and remove from the rest of the blank. Sand the top of the head to remove any nibs that may have been left after the finish turning. At this point the penguin should be about 3.75 inches tall. Now drill a small 1/8" hole in the head for a beak to be inserted. Now turn a cone that is about 1/2 inch long by 1/2 inch in diameter with a 1/8" tenon on one end. This will be



his beak and it can be glued into the small hole drilled into the head piece. For painting, divide the body diameter of the penguin in 1/3 and 2/3 segments. The 1/3 section will be painted white while the 2/3 section will be painted black. Pencil in the eyes location and paint them black. Glue the beak in position and the project is finished to give to a child. One can also have miniature ornaments to represent small baby penguins.

Balloon Ornament....

The balloon ornaments can either be painted or glued up with various different contrasting woods. He will take different veneers of wood and glue them up with flat pieces rather than cutting minute pieces of wood with a miter saw and glue the joints together. He uses Titebond 3 glue for gluing the pieces of wood together. His ropes to the basket are made from natural silk. He uses long strings and then coats them with CA glue so that they will become stiff in a consistent manner. These ropes will con-

nect the gondola to the balloon shape later. Use a blank that is 2 x 2 x 6 inches in length. Turn it into a cylinder with a roughing gouge. Turn a tenon on one end so that it can be inserted into a chuck. Use a skew or 3/8" beading or parting tool. He turns the bottom of the balloon in a taper like one



sees in the sky from the real shapes of hot air balloons. Turn the top of the balloon in a rounded profile. Drill out the center hole so that it becomes lighter in weight. Bob uses a 1/2" drill bit and drills a hole approximately 2 inches long, from the bottom of the taper into the rounded balloon shape. Make sure that you are at least 1/4" away from the top of the balloon so that you do not drill through the top. Now you can use a small skew or a 1/4" bedan, clean out the excess wood in the rounded part of the balloon top. This is done carefully so that you will not go through the sides of the balloon. Follow the contour of the shape in the inside of the balloon. Try to have a wall thickness of around 1/8" or so. The purpose of this is to have a balloon of light weight so that it will not pull down the Christmas tree branch. When the balloon has been hollowed, then you can cut off the small nib that is holding the balloon onto the waste block. Sand the piece with 220 grit paper and it is ready to paint. Paint two coats of gesso paint or primer so that the finish color paints do not soak in. One can hold the balloon profile or one can mount it on the jamb chuck of the lathe. With the remaining waste block that has been left in the chuck, one can turn the gondola or basket for the balloon. The top dimension of the gondola should be about 5/8" in diameter and taper the cylinder to the bottom of the basket. One can turn 1/16" beads at the top and bottom rims of the basket for a nice profile. One can also use a texturing tool to add some interest to the sides of the basket between the two small beaded rims. Painting the finish colors can be done with a swirled effect, straight lines from the top to the bottom of the balloon or horizontal around the balloon. Drill a hole inside the basket about 1/4" deep. Place the hardened "ropes" in position inside the 1/4" recess of the basket and glue in position. After the glue hardens, then glue the ropes to the inside of the hole in the bottom of the balloon shaped taper. Your ornament is now ready to give away to some child and watch their face of excitement.



Calendar of Events

**PLEASE NOTE
BWWT MEETINGS ARE HELD ON
THE SECOND SATURDAY OF EACH
MONTH BEGINNING AT 9:00AM**

December 10, 2016... Demo to be announced

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MT.PLEASANT ROAD.**

**BWWT Library Online Guide brought to
you by the BWWT Club Librarians, Dirk
Falther and Bob Hasenyager.**

The online guide lists the books and videos that are available in our club library along with descriptions on the subject matter and other useful information. Follow the link below to check it out.

<http://uh.cx/uVS1S>

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