



Contains February, 2014 Minutes

March 2014

NO MEMBERS OR VISITORS SHALL ENTER OR EXIT THE CAMP VIA THE CHRISTMAN ROAD ENTRANCE. MEMBERS MUST ENTER AND EXIT FROM MT.PLEASANT ROAD.

BUCKEYE WOODWORKERS AND WOODTURNERS February 14, 2014

The meeting was called to order by Pres. Bill Seabolt at 9:00 AM. He welcomed all the guests to the meeting and asked the visitors to stand and be recognized. There were eight visitors to the meeting.

Bill issued a reminder of the Hartville Hardware Tool Sale that would be held on Feb. 21 and Feb. 22. He indicated that BWWT would have a booth available to do some turning for the general public. He said that we would be located near the southwest entrance to the store. We will be near the area where we were previously located. We will have about 3 lathes to do some general turning. Members were encouraged to attend the show and bring their tools and pieces of wood to put on the lathe. There will be an area for Hobby

Horn to show his demonstrations on wood burning figures and designs into the platter rims or vases.

Bill Seabolt, pres, mentioned that Paul Kosmos from the North Coast Woodturners will be demonstrating today. He will be showing us how to woodburn shapes and designs into the rims of platters and vases. He will also be wood coloring them for increased highlights. On March 8, Dave Hout will demonstrate to us on how to use the CA Finishing kits. On April 5, Nick Agar from England will demo his woodturning designs. In June, we will travel to Southington Ohio to the Doll Lumber Co for a tour of the saw mill. In July we will have our annual Club auction of tools and wood turning blanks. In Sept, we will have Joe Herrmann, editor from Woodturning Design, demo one of his projects. Other months are currently being planned and when they have become finalized, we will have plans made available to the general membership.

Tim Niewiadomski and Bill Stone were chosen to describe their turned projects. Tim showed his project as a Three Flowered Tulip Stand with a Flat Bottom. The three woods in the piece were Bloodwood, Myrtle, and Spalted Maple. He stated that he turned the piece from both ends using a faceplate on each end in order to hollow it out. It took him about 22 hours to complete the project. He also used some Cole jaws in his scroll chuck to hold the piece while he worked on it. Bill Stone turned a very beautiful piece made from an elm root burl that was found by his

friend when hiking in the woods. The piece was used originally to hold up the hiker when he was about to fall but when he got up, he realized that he actually uprooted the root burl. It was removed from the woods and presented to Bill Stone to "see what he could do with it". What resulted was a beautiful bowl with some root mass available for viewing.

George Raeder gave a presentation on the Seventh Annual Wooster Art Show that will be held in Wooster Ohio during the summer. Opening night will be on May 22 and all members are encouraged to attend the opening night ceremonies. Drop off of your projects will be on May 10, at the regular meeting. Any turned project is eligible for the show if it has been turned in the last 18 months. The following categories are available for submission to the show...Bowls, Platters, Boxes, Spindle Work, Vessels, Segmented Turnings, and Sculpture / Misc. You may have no more than two entries in each category and no more than 5 entry items total for the complete show. Entry forms will be available at the next meeting. Last year, some of the prizes were Thompson Tools in each of the first places, Mirka Sanding products, and money for the turned items selected for the first three places in each category and Doll Lumber gift certificates for wood turning blanks. George also mentioned that they needed a featured artist from the membership. Members were encouraged to submit nominations to the committee for selection. The artist would need 15 to 20 items for display. Contact George Raeder for further information about this wonderful program.

Ben Fix mentioned that there will be a Turn and Learn session during the afternoon. They will be making one box with an in fitting lid and one box with an over fitting lid. A total of seven people had signed up for the session. Some older members were encouraged to help out with the program. He also

mentioned that there will be a Hands On session after the March meeting. They will be making turning tools. There will be a \$5 fee for the turning wood for the handle and ferule. Metal tool blanks are to be purchased from the treasurer, Mark Stransky. There can be only ten participants during this Hands On activity. Any other members are encouraged to stay for the meeting if they want to watch.

Marty Chapman stated that there will be a Minerva Turn Off session on May 31 from 10 AM to 5 PM. He can only accommodate seven turners this year. We will be participating during the Jazz Fest, which is being held the same day. There will be no charge for your participation at a booth. Tents and Canopies will be provided. Buckeye Woodturners are encouraged to contact Marty Chapman for verification of an available spot.

Mark Stransky, treasurer, stated that he had high speed tool steel available for sale. His tool steel will be available for the March meeting on tool making. He also mentioned that if you ordered a name badge from him, please pick it up.

Respectfully submitted

Jerry Schaible, Sec

Paul Kosmos

Wood Burning and Coloration

Feb. 15, 2014

"You can turn a dull piece of wood into an exquisite artistic beauty"

Paul Kosmos, a member of North Coast Woodturners of Cleveland Ohio, was our visiting demonstrator. He was interested in showing us how to enhance or embellish a wood turned object to add beauty to the project. He said that he started doing the wood

burning techniques just to see what it would look like. He found that in a brief period of time he could finish a piece and it was a beautiful art form when he finished. He stated that other family members and friends really liked what he was doing and wanted some examples of his work for posterity. He mentioned that maple and cherry were some of the great woods to embellish or develop using his techniques. One style of turning that he found very useful for wood burning were the rims of platters or shallow bowls. He also showed shallow bowl by Hoby Horn that was particularly beautiful with all the enhancements that he had done. Paul also mentioned that sycamore is one of his favorite woods to wood burn. He said that it has a very nice grain pattern and it is a close grained wood. It will also take a fine finish.

If you start to do wood burning, then you can expect to pay \$120 to \$160 for a wood burning heat source and wood burning tips. He said that the model he likes is the Detailed Master model. Another one that has received good reviews has been The Razor. The wood burner tips come in two styles, one is the fixed model and the other is with the replaceable tips. He uses the fixed tips, almost exclusively. The use of shapes, designs, and object outlines, will draw attention to the piece. One pattern item that he likes is to use leaves. He will collect a leaf or two in the fall and then use the copier or scanner to make his patterns. Interesting and distinct leaf patterns could come from white oak, red oak, or maple trees. Then after making the copy of the leaf, one can reduce the size of the pattern to fit the rim width of the platter. Then increase or decrease the number of leaves around the rim to fit your creative design as to what you think is appropriate. Adjust the number as needed and layout with effective and accurate spacing. Then cut out the leaf patterns from the paper copy and use a pencil to draw the outlines and veins of the

leaf on the rim. These can be drawn by hand or one can use tracing or transfer paper under the copy pattern and let transfer ink make the lines on the wood. The tracing paper can be purchased at Hobby Lobby or Pat Catans. On walnut, a yellow or white tracing transfer paper should be used so that the lines will show up. Paul suggested three books that will be helpful for selecting patterns or outline shapes. They are: Handbook of Ornaments by Franz Sales Meyer, American Wild Flowers by Paul E. Kennedy, and Freshwater Pond by Annika Bernhard. The last two are coloring books with many various designs. He has seen a neat design with a bird in the center of the platter as the focal point of the piece. He said that the turned piece should look like a finished piece when complete. Put a finish on the turned item so it looks like an accomplished work of art. One could also take a very plain piece of wood, outline the objects and then color it in, and finish with a satin lacquer. The options here are numerous and are as follows. 1. One can use only an outline of an object and wood burn just the outline of the leaf. 2. One can wood burn the outline of the leaf and also the veining in the leaf to make it more ornate and exact. 3. Another option would be to wood burn the entire leaf pattern on the interior of the outline. 4. Another would be to wood burn the spacing between the leaves and allow the wood leaf surface to remain intact and give an artistic relief effect. With this effect one could touch the wood burning tip with a staccato effect around the outline. 5. Another method would be to color the surface of the leaf with appropriate colors of nature. 6. One can also employ the use of piercing in areas where additional highlights would be needed. 7. With the more complicated formats, one could use a Jesso acrylic paint to darken the areas even after the relief / three dimensional format was employed. The Jesso can be purchased at Pat Catans also. There are many options and artistic designs that one can use to create an art object in wood turning.

Paul went on to mention that when wood burning, one has to be aware of where there is soft grain patterns and where there is hard grain present. He said that one has to use a steady hand when crossing from one to the other so that you do not get a deep burn in one area and a light burn in another. He said that oak is a terrible wood to work with and that maple, cherry, or pine are the easiest to work. With pine you may get some flare-ups and that is due to the fact that you may have hit some tiny pockets of pine resin. Touch the wood burning tips lightly to get an even line or cross grain line on the piece. Use cut offs of the same wood species to practice on and to get the correct feel of the wood burning tool. Use some of the cut offs to practice applying the color dye on wood. Make sure that you have finish sanded the cutoffs as you did the wood turned piece. When wood burning, you will get a smoke that comes up from the burning process. Make sure that you use a small fan to blow the smoke away from you. Some people may be allergic to the smoke of various burned woods. Reactions from the smoke may be a problem. One woodworker used to work in the family room and the odor of the smoke stayed in the family room for about 6 weeks after the project was completed. Paul recommended turning small pieces in the beginning so that you can get to the wood burning techniques quicker. He also stated that people may be able to purchase the smaller items at less cost than your larger artistic pieces that may have taken a long time to finish and you will have many more hours of involved time in the piece. Small pieces are quick and easy to do. He uses a 400 grit sandpaper to clean off the ends of his tips. You will have burned material collecting on the ends of the wood burned tips and if it stays there without cleaning, then you will lose some of the efficiency of the burning technique ability. A suggestion was made that one can use a brass or wire brush in a vise and swipe the tip through the bristles to clean the tips. Be careful when touching a hot tip to the wood surface because if

you move to slow, you will get a burned dot. As you move along, the tip will cool and not give such a definite line. Burn dots should not be allowed. Paul likes to use a #6 or #7 setting on his wood burning unit. He stated that is personal preference. You will have to vary the heat amounts until you become comfortable. Use samples of maple or pine to start out. That way you can get the feel of what the different woods are like. Hardwood is denser and easier to burn. Softwood has softer spots between the grain lines and you have to use or apply a lighter touch in those areas. When finished burning the piece, sand lightly with 400 grit sandpaper over the areas that you have burned. This is to clean up the rough burning remains left by the wood burning tips.

in coloring woods, Paul stated that Pat Catans is much cheaper to purchase materials than Michaels Craft Centers. He said that he uses "markers" to color his wood. The brand that he uses is Prisma Color Premier Markers. One end of the marker has a big tip and the other end is a small tip for making lines. He said that the wide tip covers a lot of territory when marking. He has found that Burnt Umber, Sunburst Yellow, and Leaf Green are very good colors to use. Two individuals that use coloring are Andi Wolfe and Cynthia Gibson. Andi works mostly on platters and bowls and Cynthia works on tea pots. Other turners who have exceptional ability are Jacques Versery from France and Joe Smith from North Coast Woodturners. Joe is considered to be the master turner with artistic design and carvings. Prisma colors do not work well on tops of finishes. There is no depth of color. One needs to apply the colors on the bare wood surface and then put a finish on them later. Use denatured alcohol to clean up any mistakes. You may even have to sand some areas. He does not use rubbing alcohol because there are some other things in that liquid. Denatured alcohol is what is used in the Prisma colors

as a base. He usually uses multiple colors on leafs to give them depth. For instance, he will use a green leaf and then add yellow for the depth. In a fall scene, he might use a red leaf with a yellow overlay of color. You may have to develop some artistic skills to complete the designs. It may make a difference which color goes on first and then which one goes on second. Let the colors dry for a couple of minutes so that you get no bleeding of one color onto another. For the fall colors he will use Leaf Green, Dark Green, Crimson Red, and Burnt Umber to enhance the leaf colors.

The types of wood burning tips that Paul likes to use are the #10 and #6 tips all the time. The #10 tip looks like a sword and works for many things. The #6 tip looks like a ball and he likes to sand it to a point. He also recommends a rubber grip or sleeve to fit over the tool to keep it from getting too hot to hold. He also likes to have an eraser around so that he can remove any pencil lines after he has finished wood burning the piece or area.

On the finishing of his pieces, if you are using any type of color, you do not want to "slap" on a heavy coat of finish or you will get runs, sags, or smears of the color. You can purchase a spray can of "Fixative" to seal in the colors. Then he will use a satin lacquer finish and spray on a very light coat. Then he will spray on a second light coat and sand lightly. He will then have a smooth surface and spray on a very light third coat and it will be finished. He does not sand the third coat.

Paul has used General Finishes and he likes the wipe on poly. He states that you can wipe on several coats of gloss finish so that you get the true grain and highlights to come through. He will use 3, 4, or 5 coats of gloss wiping varnish and after everything is dry, he will sand lightly to get rid of the nibs and dust particles that have collected on the surface. He will then add a final coat of satin to get the dull look. You can buff this last coat of you want to. He said that the clearer finish of

high gloss does not hide the grain or curl design in the wood. The satin finish has flattening agents that will dull the surface features. He did mention that water based finishes do not look as deep or clear as the oil based finishes.

Respectfully submitted,

Jerry Schaible, Sec.

NO PICTURES WERE SUBMITTED THIS MONTH

Anyone wishing to submit pictures for the newsletter please send them to the editor within two days of the meeting

COMEDY CORNER

An old man walks into a bar, sits down, and starts crying.

The bartender asks, "What's wrong?" The old man looks at the bartender through Teary eyes and between sobs says, "I married a beautiful woman two days ago. She's a natural blonde, twenty-five, intelligent, a marvelous cook, a meticulous housekeeper, Extremely sensitive to my wants and needs, very giving, my best friend, and intensely passionate in bed."

The bartender stares at the old man for a brief moment and says, "But that sounds great! You have what every man wants in a woman, so why are crying?"

The old man looks at the bartender and says, "I can't remember where I live!"

Her minister told an eighty-year-old woman that, at her age, she should be giving some thought to what he called "the hereafter." She said to him, "I think about it many times a day."

"Oh, really?" said the minister. "That is very wise."

"It's not a matter of wisdom," she replied. "It's when I open a drawer or a closet, I ask my-

self, 'What am I here after?'"

"You know you are getting old when you stoop to tie your shoes and wonder what else you can do while you're down there."

Two old men were sitting in the yard outside the care home one day when Tim turned to the other and said "John I'm really feeling my age today I just hurt all over, how are you feeling?"

John replied "I feel just like a new born babe" Tim looked at him startled "A New Born babe really?"

"Yep, I have no hair, no teeth, and I think I just wet my pants."

Two elderly men were sunning themselves on a Miami Beach when they started a friendly conversation.

"I was able to move here to retire in Miami after my business burned to the ground," the one man said. "The insurance payment sure came in handy."

The other replied, "I'm here living from an insurance claim when my factory was flooded out."

The first man pondered for a few seconds and then asked, "How do you start a flood?"

BWWT CLASSIFIEDS



Delta Midi Lathe \$200.00 Call Bob Taylor
330-497-1914

Robinair vacuum two stage pump
\$80.00...
Bob Taylor 330-497-1914

Shopsmith bandsaw with "Carter" guides mounted on a power station.

Shopsmith strip sander also mounted on a power station.

Shopsmith power station for sale at very good prices. If interested contact Tom Hogarth at (330) 467-7202

Calendar of Events

PLEASE NOTE
BWWT MEETINGS ARE NOW
HELD ON THE SECOND SATURDAY
OF EACH MONTH BEGINNING AT
9:00AM

NOTICE DATE CHANGE

March 8, 2014..... Dave Hout on the topic of impregnated woods
 There will be a "tool making Hands On" after the meeting.

NOTICE DATE CHANGE

April 5, 2014..... Nick Agar from England
MEMBERS ONLY

May 10, 2014..... TBA

June 14, 2014.... Annual Club outing/picnic at Doll Lumber in Southington, Ohio. More details to come.

July 12, 2014.... Annual Club auction at Camp y-Noahs day camp pavilion on Christman Road

August 9, 2014.... TBA

September 13, 2014.... Joe Herrmann

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