



Contains June 2020 Minutes

July, 2020

NO MEMBERS OR VISITORS SHALL ENTER OR EXIT THE CAMP VIA THE CHRISTMAN ROAD ENTRANCE. MEMBERS MUST ENTER AND EXIT FROM MT.PLEASANT ROAD.

**BUCKEYE WOODWORKERS
AND WOODTURNERS
July 11, 2020**

Anyone wishing to submit pictures for the newsletter please send them to the editor within two days of the meeting

*******Note*******

**Buckeye Woodturners Meeting
ZOOM online meeting
July 11, 2020**

*Respectfully submitted,
Mark Stransky*

The July 11, 2020 meeting of the Buckeye Woodworkers and Woodturners was held via Zoom video conferencing. Dirk Falther was the meeting host. There were 51 members signed in for the meeting.

Brent Wells welcomed all to the meeting. Today's demonstrator will be Matt Harber of Highland, Michigan. Matt will be demonstrating turning a natural edge goblet.

Brent announced that the BWWT website now has videos of our monthly demonstrations. Gayle Seymour explained that access to the videos is restricted to BWWT members only and is password protected. All videos will be listed under the Resources tab. More videos will be added as he is able to process them and load them to the website. Gayle stressed that these videos are for use by BWWT members only and the password should not be made public or passed to individuals who are not BWWT members.

Brent let all of the members present know that officer elections are coming up and volunteers are needed to fill the positions of Vice-President, Treasurer and Secretary. Any member who is interested should contact any member of the Executive Board. This is a good opportunity to give back to the club and to learn how the club is operated.

It is still hoped that the current pandemic restrictions can be eased and the Doll Lumber picnic can still be held this year. It may not be until the fall that the picnic can be held. Please note that Doll Lumber has a good inventory of turning blanks at this time, so don't be afraid to go up and pick up some turning stock. Doll Lumber is open their regular hours. Brent also said that access to Camp Y-Noah is still not available for large groups. At this time, there is still no decision made on the annual club auction.

The annual woodturning show at the Wayne Center for the Arts has been cancelled for this year due to the pandemic. That gives everyone an extra year to complete even more pieces to submit for next year's show. Let's plan now for a good turn out to make up for not having a show this year.

There will be a special Show and Tell Zoom meeting on August 9 at 2:00. This meeting will be run along the same lines as the previous Show and Tell meeting. If you are interested in sending in any work for this meeting please email .jpg images to Mark Stransky no later than August 2 so that the presentation can be set up. Dirk Falther will also be sending an email reminder to all members.

The AAW Interactive Remote Demonstration Symposium is currently underway. The symposium dates are July 10 thru 12. If you have registered for the symposium and are not able to view all of the presentations, they will be available for viewing on the AAW website for about 2 weeks after the symposium ends.

Larry Garver asked if Hartville Hardware will still be having their annual tool sale this year. Marshall Holmes said that at this time the sale is still planned on being held, but will be very different from years

past. There will be a revised sale format held over a number of weeks instead of just one weekend, the sale items will be further spread out through the store and there will be fewer vendors present at the sale. Actual sale dates and further details are still being worked out and will be made available soon.

Brent announced the annual Hall of Fame recipient. In order to be recognized for this award, nominees must have been a member of the club in good standing for at least five years, volunteered for club activities and made membership in the club and club activities more enjoyable. Past inductees are Hoby Horn, George Raeder and Bill Stone. Brent proudly announced that Jerry Schaible was this year's inductee to the Buckeye Woodworkers and Woodturners Hall of Fame.

Hoby Horn announced that he was very proud to be a member of Buckeye Woodworkers and Woodturners. He thanked all of the members and officers for making this a great club to be a member of.

Turning Goblets

[Matt Harber](#)

July 11, 2020

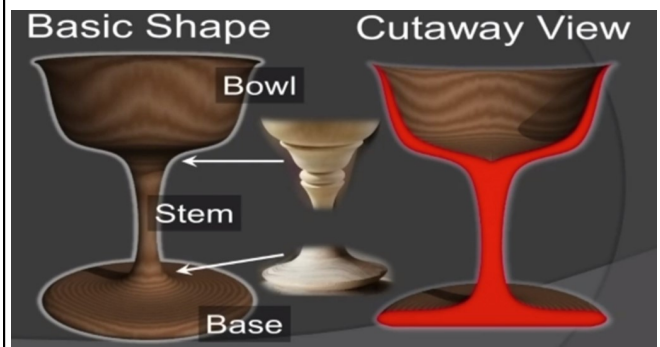
*Respectfully submitted,
Mark Stransky*

Today's demonstrator is [Matt Harber](#). Matt will show how he turns natural edge goblets. Matt also has a few woodturning videos on [You Tube](#) that show some of his turning techniques.

The tools that Matt uses for turning goblets are a deep flute bowl gouge, spindle detail gouge, skew, two parting tools with different grinds, a No Nose Rubber Chucky and sometimes a ball end mill cutter mounted in a steel bar with a handle for turning the inside of a goblet. He also uses a parting tool with an angle ground on the end that closely matches the dovetail angle on his chuck jaws to form his tenons. He will use most but not all of these tools today.



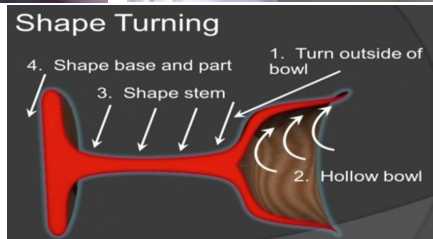
Matt showed some examples of the various goblets that he makes. He explained his overall design preferences for the bowl, stem and base. Today's goblet will be made from a box elder blank that was about 3½" in diameter and about 8" long and still had the bark on.



This blank was still wet as he had cut it about a month previous. He used a steb center in both the headstock and tailstock to hold the blank. He also has a ring gage that he made that slides onto the quill of his tailstock that he uses for sizing his tenons. The ring gage



is made to show both the minimum and maximum diameters for the tenons he uses.



Matt started out by making a tenon on what will be the bottom of the goblet. After he had the tenon made, he reversed the blank and mounted it in the chuck with the stem center on the tailstock. At this point he turned the outside shape of the bowl being careful to leave a small piece of bark on the edge. Matt then flattened the top surface. Afterwards, he then used a skew to remove the small nub from the stem center and then cut a small divot in the end to have a



starting point for hollowing. He then used a deep flute bowl gouge to hollow out the bowl. Matt used a shear cut from the center to the rim to hollow the bowl. He went in short steps to increase the depth so as to maintain

strength in the bowl and prevent the edge from distorting. He took light cuts in order to have the wall thickness of the bowl be about 1/8" thick. At the point that he was satisfied with the inside of the bowl he would normally sand the inside up through the grits.

The next step was to use a No Nose Rubber Chucky mounted in the tail stock to keep the goblet from wobbling. It is important not to overtighten the goblet chucky and to make sure it only has a gentle contact to minimize stress on the goblet stem.



It is now time to shape the stem from the bowl to the base. This should be done in short increments so as to maintain the strength in the stem. As the stem is cut to the desired shape it should be sanded carefully before moving on to the next area of the stem. If some of the pith of the



blank begins to show in the stem and it appears that this may be a weak spot, use a little thin CA adhesive to strengthen that area. After the stem is almost complete, use a parting tool to locate the bottom of the goblet and the



approximate top of the base. When the top of the base is defined, finish the stem and the top of the base and blend the two together. If the base is going to have a finished edge, now would be the time to do the finish-

ing. If the base is going to have a bark edge, leave the edge alone.

Matt then used a thin parting tool to part off the goblet from the blank. He made of point of making the bottom concave so that the goblet would set flat on a table. If the bottom is a little rough from parting off, he sometimes uses a Dremel tool with a reciprocating chisel to smooth off the bottom and then either power sand or hand sand the bottom to make it smooth.

The final step after finish sanding is to apply a finish. There are a variety of finishes that Matt uses. Sometimes he uses a clear gloss spar urethane that he either wipes on or sprays with a rattle can. Other times he uses a clear epoxy but cautioned that epoxy doesn't work well with hot liquids. He has found that the spar urethane is food safe after it is dried. Matt usually applies eight to ten coats of finish and allows about two days between coats for thorough drying. The finishes he uses seem to work well with alcoholic beverages.

After his demonstration was complete, Matt held a short question and answer session for members.

SAFETY NOTE:

Be sure to use proper safety equipment including eye, hearing and breathing protection whenever you are working on projects in your workshop. Make sure that you fully understand and follow the safe operating procedures for every piece of equipment that you use.

Here is another website with Goblet Turning information (Paul Hannaby):

<https://www.hannaby.com/turn-a-goblet/>

Calendar of Events

PLEASE NOTE

BWWT MEETINGS ARE HELD ON
THE SECOND SATURDAY OF EACH
MONTH BEGINNING AT 9:00AM

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**BWWT Library Online Guide brought to
you by the BWWT Club Librarians, Dirk
Falther and Bob Hasenyager.**

The online guide lists the books and videos that
are available in our club library along with de-
scriptions on the subject matter and other useful
information. Follow the link below to check it out.

<http://uh.cx/uVS1S>

BWWT OFFICERS FOR 2020

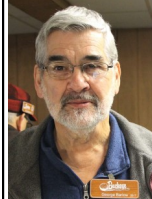


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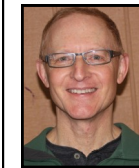


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