



Contains January 2013 Minutes

February 2013

BUCKEYE WOODWORKERS AND WOODTURNERS Jan. 12, 2013

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OR EXIT THE CAMP VIA THE
CHRISTMAN ROAD EN-
TRANCE. MEMBERS MUST
ENTER AND EXIT FROM
MT.PLEASANT ROAD.**

The regular meeting of BWWT was called to order by new President Bob Taylor. He welcomed everyone to the meeting and hoped that they would enjoy the days schedule. He indicated that there were 6 visitors to our club and had them recognized. He indicated that the business meeting would be held first and then a demo by Marty Chapman would be held after the monthly raffle.

Pres. Taylor introduced George Raeder, a BWWT club member, who will explain this years Wooster Art Show. George indicated that an organizational committee was making up the format for this years coming show. He said that current dates are as follows:

May11, the regular meeting of BWWT, will be when all turned items are to be submitted to the committee. The items will be taken to Wooster and they will be placed in their

proper categories and judged.

May 16, will be the opening day of the Wooster Woodturning Art Show from 6 to 8 pm.

Late July, will be when the show will conclude and the pieces will be brought back to Summit County and returned to their creators.

George noted that the committee was still looking for a featured artist to showcase the woodturning exhibit. If any member has an idea, they are to make their nomination to the committee as soon as possible. George also mentioned that in past years he has received many donations from the business community to help sponsor this program. He hoped that this would continue again this year. He said that these contributions would be used for the prizes after the judging was completed. Last year, there were 26 different people that won prizes for their submitted pieces. He requested that more participation should come from the Buckeye membership. It was concluded that there were only about 3 members that had participated in last years entries. It was noted that any turned item must have been turned after Jan. 1, 2012 and not have been submitted in any of the previous Wooster shows. Any turned item outside these parameters would not be acceptable. Members can only submit 5 total turned pieces and not submit any more than 2 items in a category. The categories this year will be platters, vessels, vases, bowls, boxes and lidded vessels, sculptures, segmented turnings and spindle turning. George indicated that forms will be issued next month and a

number will also be given to each participant so that the turned items can properly be returned to the rightful owners. There is to be a piece of tape that should cover your name on the bottom of the turned item. You will be allowed to sell you pieces with a division of 80% of the stated value going to the woodturner and 20% going to the Wooster Art Show. The three judges designated by the committee will be individuals who have artistic ability and knowledge of woodturning. It was noted by George that the Wayne Center of the Arts has stated that the woodturning show is by far the best show of the year for them. This will be the sixth year of our participation.

Tom Nellis was recognized for his service to BWWT in the form of Club treasurer. He has served as treasurer for the past year and kept track of all the monies submitted to his office. A \$50.00 Visa gift card was given to him as an appreciation and commemoration of his service. Thank you, Tom for your valued service.

During a Show and Tell episode, a piece was described as a soft maple hollow vessel with a pierced band surrounding the opening. The vessel was turned with wall thickness of 1/8" to 3/16" throughout. The piece was finished with General Finishes water based finish. Three coats were used and then buffed to provide a nice sheen to the exterior. A dental drill was used to pierce the 1/8" wall thickness and produce a nice artistic touch to the piece. A Fordham air drill was used that has 400,000 rpm and it simply burns its way into the thin surface. Dremel drills have a much slower rate and are in the 20,000 rpm category.

A second piece was shown that was a cherry hollow vessel with a very narrow opening at the top of the piece. Most of this vessel was turned with hand held tools and also a John Jordan hollowing tool. The vessel was finished with a nice satin coating. Most of the vessel was from heartwood, with a small sec-

tion of sapwood showing for a contrast.

It was noted that more people need to use the parking facilities that are in the location of the dining hall of the camp. Only about 12 cars are allowed to be parked near the Kastner Hall and those should be the demonstrators of the morning as well as those who come early to help set up the AV equipment and the lathes. Hoby Horn and Ray Marr have agreed to wait near the gate and shuttle members that need to ride back to Kastner Hall and back to the parking lot after the meeting. No one is allowed to enter the campground facilities from the rear gate off of Christman road. That area is off limits and is used only by the equestrian groups that meet in the stable areas. No matter where you are in the camp, you are not allowed to drive around a horse or anyone attempting to mount a horse. You are to stop your car or truck and wait until the individual equestrian participants have finished and left the immediate area. In no way is a vehicle allowed to interrupt the proceedings of the equestrian programs and facilities. A meet-

ing between BWWT and the Camp Y Noah administration will be coming up shortly to help define these requirements further.

The following demo events are currently scheduled.....

Feb. Dave Wells turning wooden eggs.

March. Doug Thompson, of Thompson Tools....sharpening....bring a tool if you needed it sharpened.

April.....Joe Herrmann, demo on Stamp Dispenser

May.....

June.....Field Trip and picnic at Doll Lumber.

Other demos for later in 2013 will be issued at a later date.

Members are needed to sign up for the club demos in Hartville Hardware and Keim Lumber Co. There will be a meeting at Keim Lumber Co in the near future to determine what are the needs of the lumber yard and what our responsibility will be. The Keim demonstration will be April, 17, 18, 19 and 20. Discounts on tools will be available in both places.

The NE Ohio Scroll Sawyers will have a meeting on May 18 [9 am to 4 pm] and 19 [9-2] to demo their scroll saw work to the general public. They will have tables available for this show to show carvings scroll saw work, and club demonstrations. This demonstration will be held at the Quirk Center in Cuyahoga Falls, Ohio. They are offering our club the use of a free table where we can put on some turning demos and sell our items. We may participate if we choose and two members indicated that they would like to attend.

Bill Seabolt mentioned that he would like to sell his 3 hp router and all his router bits. Contact him if you are interested.

Mark Stransky gave the treasurers report for the month. He also indicated that the Turn and Learn session today would cost \$5 for the use of the wood. He was taking orders for name tags and he would have club T-shirts and logs at the next meeting. He indicated that 2013 membership dues are to be paid in the sum of \$20 during the meeting or next month.

Respectfully submitted
Jerry Schaible, Sec.

No Pictures were submitted this month.

**Marty Chapman
Carving Mallet
Jan. 12, 2013**

Marty indicated that people who begin their turning experience, usually start out turning small spindles but then quickly "graduate" to wanting to turn bowls. But after a brief period of time, they come back to spindle turning to learn the basics of tool control and shapes and in the process increase and hone their woodturning skills.

Marty explained that there are basically three cuts that one uses in spindle turning and they are: No.1, cove cuts; No.2, bead cuts; and No. 3, straight cuts. Every spindle profile is an extension or reduction of those shapes. The turning of a shop carving mallet or a rolling pin will help in developing the skill to make the three profiles in spindle turning. A shop mallet can be extremely useful in the shop as a bench mallet. The mallet can be made from dry or freshly cut wet wood. If wet wood is used, one can expect a crack or check mark to occur, particularly if the pith of the branch or log is included in the rough blank. However, the mallet can still be used in the shop.

Marty started with a maple turning blank that was about 2.5 or 3 inches square and about 10" long. Other hardwoods, other than maple can be used also. He showed several ways to find the center on the end grain of the turning blank. One can take a ruler and draw lines from corner to corner and where they meet will be the center of the end grain blank and that is where the drive center or tailstock center will be placed. That usually provides a well balanced turning blank. The other method will be for you to use a pencil and extend a finger to rub along the side grain. The lead pencil will make lines on the end grain that are parallel to the side of the blank. Make lines along each side of the blank until you have a small square on the end grain. Then take a pencil and locate the center of the small square. That will give you a close proximity to the center of the blank on the end grain side. Do the same for the other end of the blank and you will have the center of each end located.

Mount the end of the blank on the headstock and bring up the tailstock to match the indent on the other end and the blank will be mounted. Set the tool rest a little below center and allow room for the height of the tool. Hand spin the maple turning block to make sure that it clears the tool rest and does not bind. Use a spindle roughing gouge to remove the wood from the corners of the turning block. Marty indicated that one should place the roughing gouge on the tool rest, with the handle down in front of the lathe. Slightly raise the handle until the tool begins to cut the wood. One can support the handle on your hip for stability during the cut. One should move the roughing gouge from right to left to make the initial cuts. Take small light cuts to remove the corners of the turning block. If you take to aggressive cuts, then you may catch the tool under one of the corners and stall out the lathe or tear the wood blank from the mounted position between centers. Marty warned that the roughing gouge should only be used on spindle turn-

ing and not on bowl turning. Do not use your fingers to feel the wood while the lathe is still running. Shut off the lathe and wait until it stops to view your cutting technique. One can use a set of calipers to measure the diameters of the blank from one end to the other to determine if they are straight. You can also sight the side of the cylinder against the ways of the lathe bed to determine if the sides are straight. Continue to take light cuts along the full length of the turning blank until there are no more flat sides showing.

Use a bedan to square off each end of the blank. Place the bedan on the tool rest so that the bevel is rubbing on the surface of the cylinder and the handle is down in the front of the lathe. Now, raise or lift the handle until the bedan starts to cut the fibers on the end grain side. Be careful not to hit or touch the spur drive on the headstock side. Mark off the cylinder blank into two sections. One section will be the head where the mallet will touch the tool and it should be about 3 or 4 inches long. The other area will be where the hand grips the mallet and that section should be about 6 to 7 inches in length.

Use the spindle gouge to turn a knob or large bead on the bottom of the mallet to prevent the hand from slipping off the mallet when in use. Form a comfortable handle for the hand using a roughing gouge or spindle gouge. Always cut from the high part of the handle to the valleys. This allows the cut to be in a direction where the bottom grain fibers will support the shorter grain fibers above. This will yield a very smooth cut when using the downhill direction. If you cut uphill, you will be cutting against the grain fibers and you will get chip out and a rough cutting action. Check your handle shape or design for a comfortable fit of your hand. Reshape the bottom bead and blend it into the handle for a pleasing appearance.

Marty used a skew to cut the mallet head

and leave a very smooth surface. He mentioned that one can also use the roughing gouge and cut a very smooth surface along the mallet head. One can round over the corners and take off the sharpness to match the profile of the bead at the bottom of the handle. One can also use sandpaper to soften the corners and clean up the flatter areas. Use a small $\frac{1}{4}$ " spindle gouge to cut off the tenons or nubs at each end. Be careful to not get too close to the head stock drive center. One may also wish to make a slightly concave indent on the top of the mallet head. This is done so that the mallet can sit upright on the workbench. The mallet is now considered finished and ready for use.

French Rolling Pin.....

The French rolling pin is made from one solid blank, with the same techniques as was the carving mallet. The blank is $2\frac{1}{2}$ " X 16" in length. Some French rolling pins can range up to 20" in length. You mark the center on the end grain sides and mount it on the lathe in the center indents. Use a four prong drive center in the head stock and a ball bearing center in the tailstock. Turn the cylinder round and remove all the flat areas on the blank. Mark off the blank in three areas..... one area should be a flat center that is about 6" or 8" in length. The other two areas are the tapered sections from the flat area to the ends of the rolling pin where the hands go. The ends of the taper should be around 1" -- $1\frac{1}{2}$ " in diameter. Sand the flat surfaces and round over all edges. This rolling pin is very good for pastries.

American Rolling Pin.....

The American rolling pin is made from five pieces.....one piece is the turning blank for the body of the rolling pin, two pieces of tapered turnings for the slip handles on each end grain, and two pegs that hold the slip handles in place. The blank for the head-

stock should be about 2.5" square X 10" to 12" in length. Place the blank in between centers and round into a cylinder. Place a $\frac{1}{2}$ " drill bit into the drill chuck that is in the headstock and drill a hole in each end of the blank. You complete this step by holding the blank with your left hand, into the tailstock end, and slowly begin to turn the tailstock wheel with your right hand, forcing the blank into the drill bit to drill a center hole into the end grain. This hole will be used to hold the handle pegs. Drill the hole about 2" deep. Reverse the direction of the blank and drill a hole into the other end, using the same method. Return the blank between centers, using a mandrel in the headstock end and true up the sides of the body of the rolling pin, if needed.

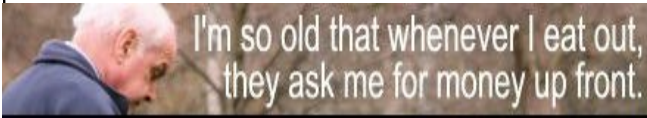
Turn two pegs with $\frac{1}{2}$ " diameter shanks or shafts that have a larger bead on the end. Then turn some handles with a grip that fits nicely into the hands. Drill a center hole that is $\frac{17}{32}$ " in diameter with a drill bit. The pegs need to be long enough to fit the length of the handles as well as $1\frac{1}{2}$ " into the side of the rolling pin, plus a little room to spare so that the handle can rotate freely. When finished, tap the handle grips and pegs in place and use CA glue in the holes to glue the pegs in place.

You can use mineral oil, or butcher block oil to finish the piece.

Respectfully submitted,
Jerry Schaible, Sec.

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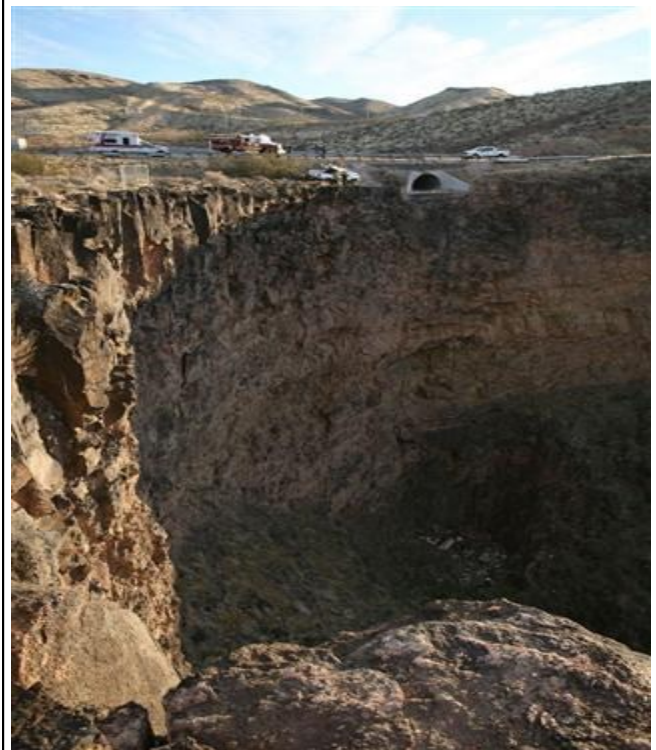
COMEDY CORNER



An elderly couple were having problems remembering things, so they decided to go to their doctor to get checked out to make sure nothing was wrong with them. When they arrived at the doctor's, they explained to the doctor about the problems they were having with their memories. After checking the couple out, the doctor tells them that they were physically okay but might want to start writing things down and make notes to help them remember things. The couple thanked the doctor and left. Later that night while watching TV, the old man got up from his chair and his wife asks, "Where are you going?" He replies, "To the kitchen." She asks, "Will you get me a bowl of ice cream?" He replies, "Sure." She then asks him, "Don't you think you should write it down so you can remember it?" He says, "No, I can remember that." She then says, "Well I also would like some strawberries on top. You had better write that down cause I know you'll forget that." He says, "I can remember that, you want a bowl of ice cream with strawberries." She replies, "Well I also would like whip cream on top. I know you will forget that so you better write it down." With irritation in his voice, he says, "I don't need to write that down I can remember that." He then fumes into the kitchen. After about 20 minutes he returns from the kitchen and hands her a plate of bacon and eggs. She stares at the plate for a moment and says, "You forgot my toast."



Lucky Guy? Or.....



Really lucky Guy?

Calendar of Events

**PLEASE NOTE
BWWT MEETINGS ARE NOW
HELD ON THE SECOND SATURDAY
OF EACH MONTH BEGINNING AT
9:00AM**

February 9, 2013..... Turned eggs by David Wells. There will be a Hands On after the meeting.

March 9, 2013.... Tool Sharpening by Doug Thompson

April 13, 2013.....Joe Herrmann, editor of Woodturning Design, will demonstrate the turning of a stamp dispenser. There will be a Hands On session after this meeting.

Anyone wishing to submit pictures for the newsletter please send them to the editor within two days of the meeting

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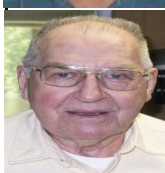
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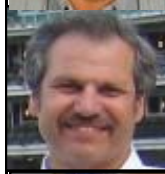
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