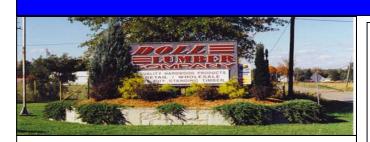




September 2005



The September Meeting will be held at Doll Lumber

President Bruce Lance has arranged for this months meeting to be held at our regular starting time of 9:30 AM on the 17th at the Doll Lumber Co. . The address is 1363 St. Rt. 534, Southington, Ohio, The toll free phone # there is 877-330–8097 in case you get lost. Please bring items for show and tell as usual and if you want to sit down, *PLEASE BRING YOUR OWN FOLDING CHAIR!*

The editor has made several attempts to provide a good map to the location, this is the best I could do. If you can see Route 534 just above 80, that's the spot!



BWWT will be moving to Y-NOAH for the October meeting

Beginning in October we will be meeting at the Akron YMCA's Camp Y-Noah. www.akronymca.org/camp/ynoah. The camp is located at 815 Mt Pleasant Road in Clinton Ohio 44216. It's actually between Canton and Akron, behind the Akron Canton Airport. In the near future, Bruce will be asking for volunteers with trucks and trailers to help move our tools and equipment from Hartville to Camp Y-Noah. The Camps toll free Phone number is 800-944-9705



Newsletter Content

Want a better newsletter? Help with the content. E-Mail articles and or constructive criticism to dfloyd@neo.rr.com



The August demonstration was presented by Brian Becker.

He started the demonstration by discussing the various methods of turning platters. He indicated that one could check out websites for pictures of the many styles of platters that others have made.

He likes to use resins to enhance his turnings. He will use inlay, epoxy, and acrylic resins to get the desired artistic effect. In most of his platters, he uses 4/4 or 5/4 thick lumber. He prepares his turning material on the band saw to eliminate as much work as possible. He uses a Super Nova expansion chuck to mount his platter and then brings up a live tail center to hold it in position. He has modified this tail center so that the point is very short. This provides minimal protrusion into the piece. He begins the turning by starting on the bottom first and then rounding over the bottom sides of the platter. He will sand to completion so that the bottom is entirely finished. Brian starts with 100 grit and then moves to 400 grit for the finished look. He then applies a coat of sanding sealer. He uses a spindle gouge, almost entirely throughout the production. He then remounts the partially completed platter in the Nova chuck to begin to turn the inside. He

recommends that you make sure to check out how much the dovetail jaws will bite into the recessed bottom. Make sure that you are safe. As more confidence is acquired, the smaller dovetails can be used. After the platter is reversed, then grooves are cut into the top to accept the resins or epoxy. He will insert numerous objects into the groove to enhance the appearance. He will use segments of logs, crushed turquoise, copper strips, seashells, or dried flowers. Anything can be used to enhance the platter. He indicated that you need to make sure that the objects are glued to the bottom of the groove, because after the resin is poured into the groove, things may have a tendency to float and disturb your design work. Once the resin has hardened, it is time to turn the piece. To turn the resin, you will need sharp tools and a light touch. If you go to fast you will experience tear out of the fibers. He recommends using a dust mask to protect ones health. Brian prefers to finish his pieces with lacquer but has had good results with oil and polyurethane finishes. He uses epoxy called Mirror Coat that can be purchased from Woodcraft Stores, or Pat Cataans. Brian's platters usually sell for \$85 to \$175. Thank you Brian for a great demo.



Photos from the August meeting show and tell table.

CALENDAR OF EVENTS

SEPTEMBER MEETING AT DOLL LUMBER, SEPT. 17

OCTOBER MEETING AT CAMP Y-NOAH TO BE ANNOUNCED

WOOD TURNING SYMPOSIUM ALBANY NEW YORK SAT & SUN OCT 15 & 16 CONTACT BRUCE LANCE FOR INFO.

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Complete meeting minutes are on pages 4 & 5

BUCKEYE WOODWORKERS

AND TURNERS

Aug, 20, 2005

The regular meeting of BWWT was called to order by Pres. Bruce Lance at 9:30 AM on August 20, 2005. He welcomed new guests and recognized 3 new members to the organization.

Bruce Lance indicated that a move to Camp Y Noah in southern Summit County was still in the decision making process. He indicated that he did not have enough information to make a decision. Gary Lansinger indicated that Camp YNoah sponsored summer programs for youth and winter camping for families. It would be an excellent opportunity to teach woodturning to both groups of YNoah patrons. He also indicated that we might be asked to some light construction projects for the camp. They do hve a locked area for storage, although Bruce said that it was not very secure. That might entail the club purchasing a trailer that could house our equipment and then have it locked. There would be other problems in that we would have a problem parking cars close to the location and we would have to have some sanitary conditions met. Those facilities could cost in the area of \$80 per use. It was recommended that we contact

www.akronymca.org/camp/ynoa/map.aspx to find out any further information. Bruce said that he would be looking into the situation. He also indicated that he would be checking out Suffield City Hall, which is located at the intersection of Rt. 43 and old Rt. 224, more commonly known as Waterloo Rd. This building is not being used, since the commisioners meet across the street in the vacant bank building. There would be a charge to use this facility. Other individuals indicated that we could buy or rent a building and then would be able to house all our equipment. surance, taxes, and maintenance of the building would be a major factor and consideration. Another location was suggested in Randolph but it was determined that it was in use every Saturday.

Other options were presented by the membership for consideration. A decision will be made in the near future and all members will be contacted. One member mentioned that North Coast Woodturners were having a similiar problem and that maybe we could rent a location that is midway between the current geographical locations of both clubs. We could share the building. Bruce said that he will be checking with local Chamber of Commerce community groups to see if they have a place available for us to meet. Other suggestions developed in a return to Cuyahoga Falls or Hudson High School.

There is a woodturning symposium that is going to be held in Albany, New York, on Sat. and Sunday, October 15, and 16. If anyone is interested, they should contact Bruce Lance for further information.

The BWWT Annual Ice Cream Social was held at the home of Tom Nero in Brecks-ville on Sunday, Aug. 21. All members were encouraged to attend. Directions were made available.

It was reported by Gary Neihaus that not many Christmas ornaments were turned in for the Annual Childrens Hospital Christmas Tree Festival. Members were encourated to complete their projects as early as they can. We will attempt to concentrate at the Sept. meeting and have a turning session for ornaments on the new Jet lathes that were purchased from the AAW special offer. The final date for the ornaments will be the end of October. Each member was encouraged to participate in this worthy cause.

The First Annual Craft Show for our club will be cancelled due to extenuating circumstances.

Hoby Horn indicated that there would be a meeting of all those interested in teaching woodworking techniques to the juveniles at the Portage County Detention Center. Instructors were to pick up one of the mini lathes and use it for demonstration purposes at the Center for Boys.

Don Karr indicated that he had done some traveling this summer. He stated that he had used the AAW listing of members so he could call on them as he entered new locations. He found that he was welcomed at every stop and had a great time sharing woodworking ideas and concepts. He encouraged more members to make themselves available for this great experience.

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He likes to use resins to enhance his turnings. He will use Inlace, epoxy, and acrylic resins to get the desired artistic effect.

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Respectfully submitted.
Phil Brower and Jerry Schaible