



Contains April 2024 Minutes

May 2024

THE BUCKEYE BARK
April 13th, 2024

Anyone wishing to submit pictures for the newsletter please send them to the editor within two days of the meeting

*******Note*******

Buckeye Woodturners Meeting
NW Family Rec. Center
Akron, OH
April 13, 2024

Respectfully submitted,
Mark Stransky

The April 13, 2024 meeting of the Buckeye Woodworkers and Woodturners was held at the Northwest Family Recreation Center in Akron, Ohio. President Kevin Dalton started by welcoming all to the meeting.

There were 85 members and guests at today's meeting. Today's meeting will feature Richard Rohr demonstrating how he makes his unique honey pots and honey dippers.



ANNOUNCEMENTS AND WHAT'S COMING UP

Dave Qualls will be the May demonstrator. He will show how he uses resin and epoxy in his woodturning projects. Gayle Seymour will also give a short presentation on what is in BWWT website.

BWWT will be conducting several pen making classes for some of the organizations that support our organization and others that we support as a club.

We will once again be having pen making sessions at Camp Carl on July 9 and July 10. These will be 5 sessions each day that will include lunch. Members can participate either part of the day or all day. There will be pen making sessions here at the Family Recreation Center on the afternoon and early evening of June 20 and August 8. There will be two sessions each day with a mix of children and adults. We have these sessions at the Recreation Center in exchange for free use of our meeting room each month. See Marshall Holmes to sign up for any of these activities.

There is an opportunity for a group buy of Carter bandsaw blades available to BWWT members. There is a 20% discount on all Accuright bandsaw blades plus \$4 shipping for each blade. Orders will be taken through the May 2024 meeting. We need a minimum order of 50 saw blades to get the discount. See Jack Boggio to put in your order and for all the details.

The online member directory is now available on the club website. This directory replaces the handbook that was previously handed out each spring. Gayle Seymour has put this all together and it is a work in progress with much more information to be included. The directory is password protected and should only be accessed by BWWT members. Check it out when you get a chance and make sure your information is correct.

The Executive Board is in the process of updating the BWWT Bylaws. The updates should be available on the website for all members to review by the May club meeting. Be sure to check them out as soon as they are posted so you can ask any questions you may have at the upcoming meetings.

The BWWT Stransky Challenge is coming back. This will be an opportunity for members to make something a little different than what they have made in the past. There will be awards given for the different experience levels. Details are still being worked out by

the board so stay tuned for an update.

It is once again time to make nominations for the BWWT Hall of Fame. Nominations can be made at the April and May meetings. This is a way to honor a member of BWWT that has contributed to the success of the club. Members nominated must have been a member for at least five years and made significant contributions to the success of the club. Feel free to give your nomination to any member of the Executive Board. Induction will be made at the June Doll Lumber picnic.

The annual Wayne Center for the Arts Woodturning Exposition will be held from August 29 to September 19. Entries must be submitted at the August 10 meeting and will be returned at the October 12 meeting. There are 10 categories for entries and each member can submit up to 2 entries per category with a maximum of 5 entries. The categories are:

- Platters, plain and decorated
- Bowls, plain and decorated
- Vessels
- Vases
- Boxes and Lidded containers
- Spindle turnings
- Segmented turnings
- Sculpture and miscellaneous

In 2023 there were 35 members of BWWT and NCWT who submitted over 100 entries; \$2000 in prize money was awarded. You must get an entry number and entry form information packet at the July meeting.



Dirk Falther gave a treasurer's report of finances. Club finances are very strong at this point.

Ray Marr has iron on BWWT patches for sale. He also now has an iron-on press to apply them to any shirt you may want to add the patch to. See Ray for the details and to buy a patch.

There are still a few openings for the hands on pen turning session on May 18, 2024 at Gentlebrook in Hartville (the old Hartville Hardware location). This class will be for new, less experienced turners. There



will be 2 sessions that day with 8 people per session. Some of the items to be covered will be cutting blanks to length, drilling each blank to accept brass tubes and gluing brass

tubes into the blank, using carbide tools to turn the pen, finishing and assembly. Each participant will leave the class with a completed slimline pen. Cost of the class will be \$25 and will include the pen kit and wood blank needed to make a pen. See Marshall Holmes to sign up.

SOME RAMBLINGS FROM KEVIN

Spring is here and yes, I had to mow. I did this after getting home from the April meeting where Richard Rohr gave us a nice presentation on turning honey-pots and dippers. I hope that everyone got a chance to look over his examples sitting on the table. They were exceptionally well done. I plan on enjoying the demo again once the video is released on the website. I am always amazed at what I missed during the live session that I pick up on while watching the recording. Our videographers do a nice job at bringing us these videos which require quite a bit of work to edit and loaded onto our website.

Speaking of our website, I am pretty sure that Gayle will be doing a short presentation sometime during the May meeting on how to navigate our website and use the search functions to make the best of accessing all the information that is available to the club members. We have asked a lot of Gayle this year pertaining to the website, and he has not disappointed. Be sure to check out the member directory under the About Us tab. I hate getting my picture taken but it is nice to be able to go to the member directory and see a club member so let me encourage you to get your picture taken so that we can include it with your contact information in the directory. This section requires a password so you have to be a member to access it.

In case you did not notice Gayle was not in his usual spot behind the AV setup working his magic during the April meeting. He decided he needed a vacation and was off to Florida for some time off. That does not mean he was not still working on the BWWT stuff however, it just means someone else got his donut at the meeting! By the way Gayle, your donut was delicious!

Also, at the May meeting David Qualls will be demonstrating working with Epoxies which should be an informative demonstration. I know that there has been a lot of interest in working with resins and epoxies so for those of us who are not quite up to speed or

just on the edge of jumping into these techniques it should be very information and a good time to prepare to take the plunge.

June is coming fast, and this is when we have our annual picnic and the meeting moves to Doll Lumber up north of Newton Falls. This is always an interesting event because we can look at a lot of amazing lumber and pick up some good buys on turning stock or flat stock if you are in need of boards. Did you know that you can turn a bowl from a board? Mark your calendars now and come have a hamburger or hotdog at the June meeting at Doll Lumber. There will be more information on this at the May meeting and next month's newsletters so keep watching for updates.

July is our yearly fundraiser for generating funds for the club to help cover the cost of bringing in professional wood turners. Look around your shop and your house and bring in functional items that you no longer need or are looking to get rid of. Wood, old tools, new tools, anything that is still usable that you might not need but someone else might be willing to bid on at our auction. There will also be a silent auction table as well for wood turnings or other turning related items that are donated to the club for the auction. This is always a nice way to help the club while getting rid of things you no longer need and to obtain those items you just can't live without. All proceeds go to the club and are greatly appreciated. The cost for professional turners has been going up and it has become harder to find those willing to travel for the purpose of demos. The auction helps considerably so come and support the club by bidding high and bidding often.

OK, now where was I, oh yeah, I had just finished mowing. I decided that it was time that I dealt with a 30-inch diameter, 4-foot-long walnut log that I had sitting in the barn drive all winter. I acquired this log last summer and had managed to split it into two halves but other than that and covering it up for the winter I had not processed it any further. I decided that there was no time like the present to start my workout with the chain saw. For some reason my chain saw never likes to wake up after its winter slumber but after lots of pulling and fiddling with the mixture it realized it was time to come to life. I had some specific ideas for what I want to make from this walnut and proceeded to cut it up according to those thoughts. Then it was on to the next part of the workout which is dragging the cut-up pieces of walnut up the hill to the house. That is a workout!

I now have a pile of wet walnut sitting in the basement waiting to go onto the lathe. I am looking for-

ward to turning this sooner rather than later although there are a few other projects in the queue ahead of them. As far as the other half of the walnut log goes it got covered back up for a workout on another day. That first half was enough for one day!
-Kevin

A FEW WORDS FROM ROB

Rob was on vacation this month so I figured I would give him some time to recover for this month's article.

YOU TUBE VIDEOS

I will be adding some links to YouTube woodturning videos each month. These short videos will be helpful for beginning and intermediate turners to learn tool control, best ways to use your tools, how to explore new projects, and almost anything else you can think of. This month's You Tube video links are:

[Woodturning | Change Of Plans \(youtube.com\)](https://www.youtube.com/watch?v=RkyYnIgaWOo) –

Carl Jacobson has a short video on how easy it is to make a bowl.

<https://www.youtube.com/watch?v=RkyYnIgaWOo> –

Sam Angelo, the Wyoming Woodturner, shows how he makes a toothpick box. While not everyone uses toothpick boxes, some of what he shows will help with making larger boxes.

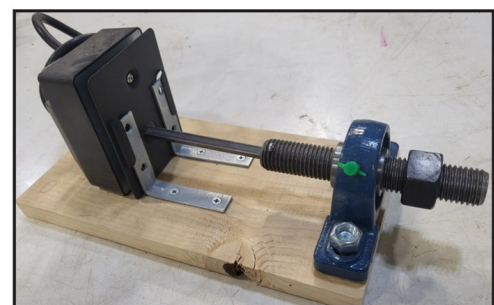
<https://www.youtube.com/watch?v=AyAGJfPy5x8> –

BWWT member Tanya Becher has a short video on making a small, winged bowl from black palm wood. Tanya gives a short explanation at the end on how she finished this piece to make the grain stand out.

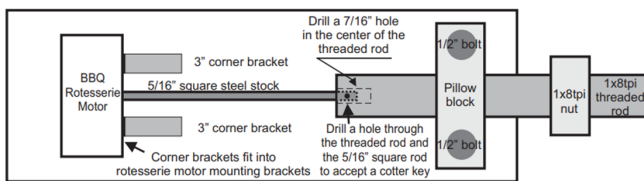
JACK BOGGIO'S SLOW SPEED RESIN CURE

Some of you may have noticed some of the high gloss surface finishes on Jack Boggio's pieces. Jack uses a rotisserie motor with an attachment for mounting a chuck to get an even coat of resin on his pieces. Jack has a good explanation of what this is and how he puts it together, so I'll just let him explain all of it here:

This is my version of a slow turning machine for drying a resin finish on bowls. The slow turning, at approximately 4



rpm, causes the resin to flow back and forth until it is set, making a glasslike finish. Included is a list of the parts I bought with my sources but these are not the only places to get them.



The steps to make to make this are as follows:

1. Drill a 7/16" hole in one end of the threaded rod about 1 inch deep. (I used alligator jaws on a wood lathe chuck to hold the threaded rod and drill in a Jacobs chuck.)
2. Insert the 5/16" square rod into that hole and drill through both pieces and secure with a cotter key.
3. Mount the motor to the base using angle brackets slipped into the receptors on the motor face and secure the brackets to the board with screws. The little bit of sloppiness in all of the joints allows for movement in the system to avoid binding.
4. Mount the pillow block to the board with 1/2" carriage bolts and affix the threaded rod into the pillow block with the set screws. Leave enough of the rod in front of the pillow block to allow for the rod to accept the nut, your chuck and to be able to hang over a table and turn freely.
5. Insert the other end of the 5/16" rod into the rotisserie motor. You may need to cut your rod to a comfortable length for the rotisserie motor to rest on the wood base.
6. Clamp the unit to a work surface allowing the chuck to overhang. You may want to place a clamp over the motor also. Finishing heavy pieces may cause the motor to raise up and slip out of the brackets. Light weight pieces only require the base to be clamped.
7. Mount your chuck on the threaded rod and secure by hand threading the nut snugly against the chuck. Failure to do so may allow the chuck to unwind during the drying process and fall on the floor.

Here is a list of the parts that I bought to make the device. Total cost is about \$54.00 plus taxes and any shipping. My turners are made with 1 1/4" x 8TPI shafts and pillow blocks to accept my larger chucks. The cost is slightly higher than the 1 x 8TPI unit. I use an adapter to use the 1 x 8TPI chucks.

- 1 - Pillow Block, 1" bore, EBAY.com, 2pcs @\$15.15
- 1 - 5/16" square steel key stock, Amazon.com, \$9.52

- 1 - threaded shaft 1" x 8 TPI, McMaster.com part no. 91565A113 \$9.71
- 1 - 1" x 8 TPI hex nut, McMaster.com part no.90189A126, \$4.21
- 1 – rotisserie motor (or any BBQ spit motor), Amazon.com, \$16.97
- 2 – 1/2" x 2" carriage bolt and nut, any hardware store, less than \$2.00
- 2 – 3" corner brackets, any hardware store, about \$4.00 per 4 pack

See Jack for any questions you may have about making this or how he applies his resin and uses the machine.

MONTHLY WINNERS

The monthly name tag winner was Logan Qualls. Each month the nametag winner will receive a \$20 gift certificate.

The BWWT Newsletter "Did You Read It" challenge was next on the agenda. The winner will be determined by a random draw of those dues paid members who read the newsletter and submitted an email to Mark Stransky where they found the hidden word or words and where in the newsletter it was. The winner will receive a \$20 gift certificate. You must be present at the meeting or attending on Zoom during the meeting to win. This month's winner by random draw was Ben Fix. Having 2 hidden words to find seemed to offer a little bit of a challenge last month, so we'll give that a try again. As per last month, you need to find both hidden words and how many times they appear in the newsletter to enter the drawing (yes, they may or may not be in there more than once). The keywords for this month will be "thu" and "gut". Please keep in mind that the keywords used in the previous sentence don't count as a winning entry.

Marshall Holmes was this month's photographer. Chuck Marsh took pictures of the members' work on the show and tell table. Thanks also go to Darrell Dube for getting the show and tell pictures on the website. The pictures can be viewed on the website with the link <https://www.bwwt.us/april-2024.html>.





This month's Show and Tell table

BEADS OF COURAGE

The Beads of Courage program deals with seriously ill children and their treatment. As each child goes through various treatments and procedures, the child receives a special bead signifying that accomplishment. These procedures can be anything from getting a medicinal shot, an I.V. or any medical or surgical procedure along with significant milestones and achievements. The Beads of Courage organization provides boxes for each child to store their beads. These boxes are hand crafted and donated by various organizations and BWWT members can submit boxes. Information about the program can be found at the organization's website:

<https://beadsofcourage.org>.

BWWT will have a supply of Beads of Courage medallions for each box. BWWT will be donating boxes to Akron Children's Hospital and all boxes should be brought to BWWT meetings for donation. Let's continue making this a regular donation to this great cause. Guidelines for making boxes are as follows:

- Turned or rectangular boxes are acceptable.
- Recommended interior dimensions for turned boxes are 5" to 6" diameter and 4" to 5" high. Recommended interior dimensions for flatwork boxes are 4" x 6" x 4" high. Please keep in mind that these dimensions are approximate and anything close will work.
- Box bases should be wide enough so the box is stable and does not tip over easily. Lids should be easy for small or ill children to remove or lift. Any finials should be easy for a small child to grasp and not too elaborate so they don't break. Avoid designs that could easily break or be damaged.
- The finish on the boxes is extremely important! Children who receive these boxes are highly susceptible to germs and infections. Each box should be sanded smooth inside and outside so that there are **NO ROUGH SURFACES OR TORN END GRAIN** that can trap dirt or germs and **MUST HAVE A NON-TOXIC FINISH** on both the inside and outside of the box. Please avoid finish-

es that require extended drying time or out gassing (some oil finishes and linseed oil) and finishes that have a strong odor (all forms of lacquer). The applied finish should be apparent; "natural wood look" type of finish should not be used. Unfinished or rough surfaced boxes will not be accepted for donation.

- All kinds of wood are beautiful! Please do not paint Beads of Courage boxes. Instead, highlight the beauty of the wood with a readily apparent clear finish.

I will again be keeping track of donations. In March there were 3 boxes brought in that will be taken to Akron Children's Hospital. This month's donations were 3 boxes from Doug Aichholz & one from Gary Langenderfer . That brings us to a total of 16 boxes donated so far in 2024.

RICHARD ROHR - HONEY POT & HONEY DIPPER

DEMONSTRATION

April 13, 2023

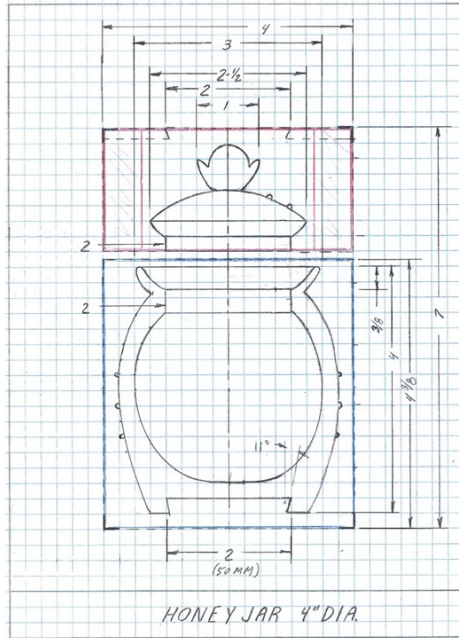
*Respectfully submitted,
Mark Stransky*

Today's demonstration was how to make a honey pot and honey dipper. Richard Rohr showed how easy it is to make this small, lidded jar and a piece for getting honey out of it. For the second month in a row, I got off easy as Richard sent me a complete outline for how he makes this along with some sketches of what he did. So once again I decided that the best way to describe this was to just let Richard take it from here.



Prepare the blank:

- Cut the blank to size at the bandsaw. The blank size that Richard used was 4" diameter and 7" long.
- Mark the centers on both ends of the blank.
- Use a compass to draw a circle on the end of the blank to show the waste material at the corners (optional).
- Cut off the waste corners at the bandsaw (optional).



Primary Turning:

- Mount the blank between centers on the lathe
- Turn the blank to approximately 3-3/4" to 4" diameter
- Mark the parting line at about 4-3/8" from the bottom (see the drawing).
- Use a parting tool to cut at the parting line to about 2-5/8" diameter.
- Use a bedan to turn the lid end down to approximately 2-5/8" diameter.
- Turn a 2-1/4" dovetail tenon on top of the lid.

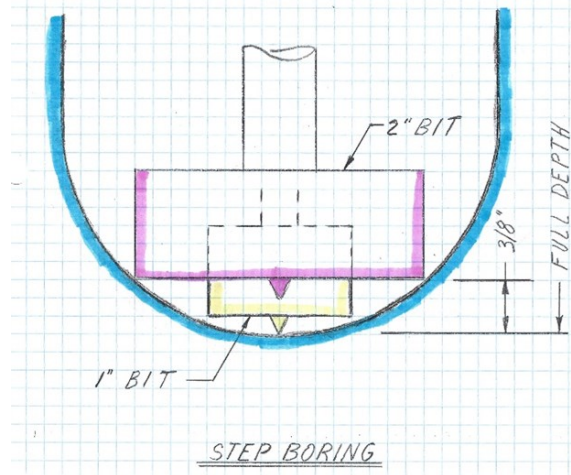


Secondary Turning:

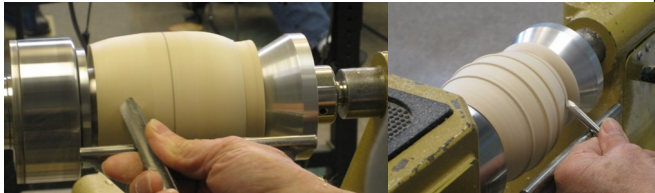
- Mount the piece in a chuck and use the tailstock for support and centering.
- True up the bottom face and make it slightly concave with a spindle gouge.
- Use a Forstner bit to drill a 2" diameter recess about 1/8" deep in the bottom.
- Cut a small dovetail in the recess and make it about 1/4" deep.
- Sand the bottom of the piece up through the grits.
- Part through to separate the base from the lid to about 1" diameter and use a back saw to complete the parting.
- Mark the #1 jaw on the lid so that it can be re-mounted on the chuck in the correct position.

Turning the Jar:

- Mount the jar in a chuck and use the tailstock for support.
- True up the top surface of the jar with a spindle gouge.
- Use a Forstner bit to drill a 1" diameter hole about 3-1/4" deep and then a Forstner bit to drill a 2" hole about 2-7/8" deep.



- Create a pour spout shape on the top of the jar about 1/4" deep.
- Use a large cone center in the tailstock to support the jar. Mark a line 1/2" from the top. Mark a second line about halfway between the bottom and the first 1/2" line.
- Turn the shape of the barrel and the spout with a spindle gouge. Allow enough material to turn the ribs around the outside of the barrel. One of the beads will be cut on the center of the barrel and one about 3/4" on either side of the center bead. Richard used a beading tool to make each of the beads. With the beads complete, he used a parting tool to remove some of the material on either side of each bead and then removed material between the beads and the top and bottom of the barrel to blend in the barrel shape.



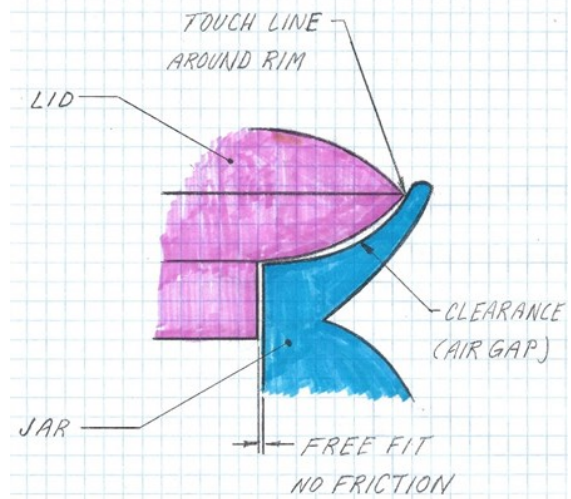
Hollowing the Jar:

- Richard used hollowing tools and a carbide cutter to remove the bulk of the material and hollow the barrel to about a 1/4" wall thickness.
- After the barrel was hollowed, he sanded the inside and outside of the barrel through the grits.



Making the Lid:

- Mount the lid in the chuck. Make sure to line up the #1 jaw to the correct place on the chuck.
- True up the bottom surface of the lid and mark a 2-1/16" circle on the bottom. Mark a line 1/4" down from the bottom surface. These marks will define the size of the neck length on the lid. Turn away the waste to make the neck to size.
- Use a spindle gouge to make a spout angled to fit the far spout. Check the fit of the lid to the jar so that the outer most edge of the lid touches the spout of the jar.

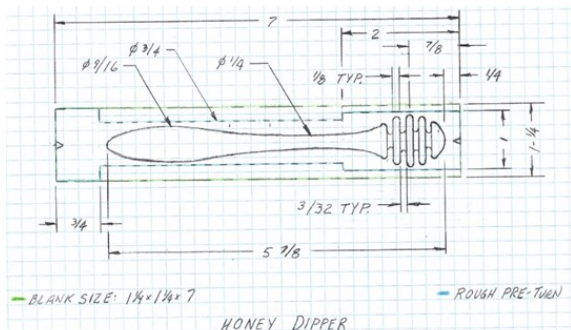


Lid to Jar fit

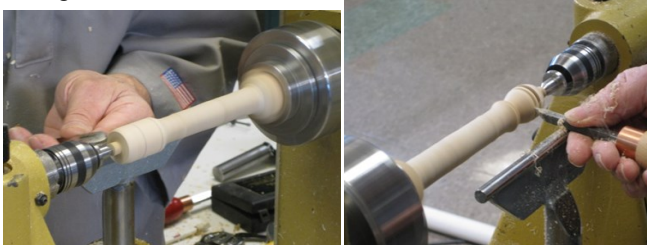
- Turn the neck of the lid to fit the jar. This should be a close fit with no friction. Frequently check the fit to make sure it is correct.
- Use a point tool to add any decoration or signature lines on the inside of the lid.
- Sand the bottom of the lid up through the grits.
- Reverse the lid in the chuck so the top of the lid can be cut.
- Mark where the top and bottom of the top knob will be. Remove the waste material in the area of the top knob.
- Use a spindle gouge to shape the tops surface of the lid and then cut the knob to shape. Add any decoration desired on the top surface of the lid.
- Sand the lid up through the grits.



Make the Dipper:



- Mount the dipper blank in a chuck with tailstock support.
- Rough turn the blank round. Mark one end of the dipper blank about 2" from the end.
- Rough turn the blank so the 2" from the end is about 1" diameter (this will be the business end of the dipper) and the remainder is about 5/8" diameter (this will be the handle end).
- Mark the center of the dipper end about 7/8" from the end of the dipper and about 5/8" on either side of this line.
- Turn the basic shape of the dipper, leaving about 1/4" waste at the end of the piece.
- Re-mark the center of the dipper. Use a 1/8" beading tool to cut a bead on this center line. Turn grooves on either side of the bead with a narrow round end scraper. Use the beading tool to make additional beads on either side of the grooves.



- Cut the handle shape on the remainder of the dipper.
- When the handle is complete, sand the dipper up through the grits and then part it off. Sand the ends where it was parted off so they are smooth.



- It is now time to fit the handle to a slot in the lid for the handle to rest in.
- Put the lid on the jar and align the grain to suit.
- Mark a pencil line on the lid and jar where the dipper handle will rest. Use a round file to file a groove in the jar on this line. File until the dipper handle fits completely in the groove.

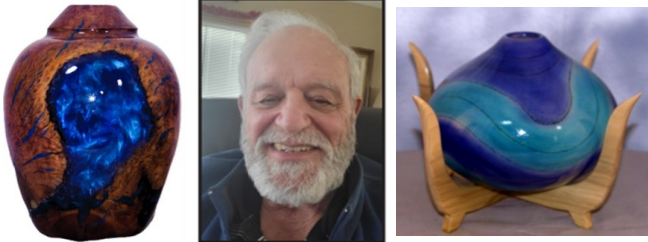
- Put the lid in a soft jaw vise. Use a round file to file a groove in the lid on this line. File until the dipper handle fits in the groove.
- Assemble the lid in the jar and align the grooves. Use the file to final fit the grooves to match while the grain is aligned. Check the fit of the handle while filing.
- Sand the groove in the lid and jar through the grits.
- Apply your desired finish to the jar, lid and dipper.

Rich did a great job on this. I plan on giving this one a try in the not too distant future. Be sure to check out the demonstration video on the website and you will get all of the details on this. I hope to see a few examples on the show and tell table in the coming months.

BWWT CLUB MENTORS

Our mentors and their contact information now are:

Jack Boggio jkbogi@twc.com 330-696-0791



Jack has been a woodturner since 2002 and a member of BWWT since 2017. He has been an award-winning exhibitor at the annual Wayne Center For the Arts Woodturning Exhibition many times. Jack specializes in resin work and especially likes working with wood that has lots of cracks and voids. He has had numerous BWWT classes in his workshop and can help you with just about anything you need.

Tim Crawford topcat1353@gmail.com

330-697-5459



I've been carving for about 30 years in all types of media, carving in wood and basswood in particular. One of the unique things I create are carvings or accents on wood turnings. These carvings bring out different sceneries, accents, flowers or animals on your turnings. I have taught many classes in all types of carving. I am willing to help anyone who needs help with carving on one of their turnings. We hold classes at our wood carving classroom in Norton, OH on a regular basis.

Carving on your turnings can be done with hand tools or power carving. If you'd like to learn more, feel free to reach out and contact me.



Ben Fix bfix@neo.rr.com 330-268-6032

I like to turn most anything. I should be able to help beginner and intermediate turners. I currently won't be able to mentor at my home, but am able to go to the member needing help, which is what I would prefer to do, since that allows me to better see what equipment and turning tools they are working with.

I have mentored subjects from tools to sharpening, from lidded or unlidded boxes to bowls, from ornaments to tea lights, from salt/peppermills to hollow forms, from pens to texturing.



Bob Hasenyager bobhasenyager@gmail.com
330-608-7725

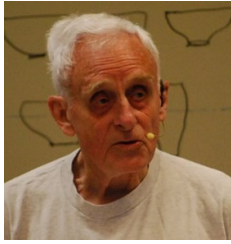
I joined BWWT around 2009. My strongest turning skills are bowls, small vessels and hollow forms, sharpening, and processing of logs for turning.

I teach some woodturning classes at the Akron Makerspace and can mentor BWWT members either at the Makerspace in downtown Akron, at my home in Wadsworth or possibly at your home shop. I am retired and most easily available weekdays.



Tim Niewiadomski tpnski@sbcglobal.net
330-245-4875

As I have nearly 20 years' experience in segmented wood turning, I will be able to teach a novice woodturner the basics of segmented construction as well as the experienced segmented turner any help required with a difficult situation.



George Raeder 330-576-3355

George Raeder is a retired architect. He joined BWWT in 1994.

He specializes in platters with rim treatment opportunities.

He has made over 1000 Christmas ornaments of various designs. He has demonstrated at BWWT numerous times and can assist you with almost any facet of woodturning.



Dave Wells wellsd0849@gmail.com 330-407-4327

Dave Wells is a retired woodshop instructor of 35 years. Has been a member of BWWT since 2004. Dave is a multifaceted woodturner that does most anything.



Brent Wells thegrumpywoodchuck@gmail.com
330-606-6724

Brent joined BWWT in 2014. His focus is on enhancing wood characteristics with embellishments, texturing, color and resin. His favorite wood is any burl. Brent is also an outstanding pen maker.

ARTICLE SUBMISSIONS

If any member has an article they would like to include in the newsletter, don't hesitate to send it to either : [Mark Stransky](#) or [Keith Bellamy](#) and it will appear in the next newsletter.

SAFETY NOTE

Be sure to use proper safety equipment including eye, hearing and breathing protection whenever you are working on projects in your workshop. Make sure that you fully understand and follow the safe operating procedures for every piece of equipment that you use.

FREE RAFFLE TICKETS – GET THEM HERE!

If you are a Menard's Shopper and don't always apply for the rebate, bring your Menard's receipts to the monthly meeting. BWWT frequently purchases from Menard's and we receive a tax free purchase benefit as a non-profit. We'll handle the receipt rebate refund and use the funds for future items for the raffle table! It doesn't matter how small the rebate is since we'll pool all the receipts. Each Menard's receipt you donate for the rebate earns one free raffle ticket. Several of the monthly raffle items come from Menard's as we are always shopping there. Please remember to submit all receipts before they expire.

MEMBER DISCOUNT PROGRAMS

Members in good standing are eligible for 10% discounts at Hartville Hardware and Penn State Industries. See Dirk Falther for more information on our discount programs.

UPCOMING MEETING ACTIVITIES AND DEMONSTRATIONS

May 11, 2024: Dave Qualls will be showing how to work with resin in your projects

June 8, 2024: Annual Doll Lumber Picnic

July 13, 2024: Annual club fund raising auction

SOME FINAL THOUGHTS – JUST FOR THE HECK OF IT

Birthdays are good for you. Statistics show that the people who have the most live the longest.

Borrowing trouble from the future doesn't deplete the supply.

The moment you walk into a spider's web suddenly turns you into a karate master.

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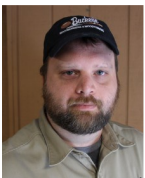
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